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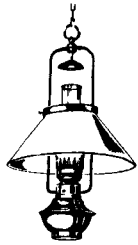


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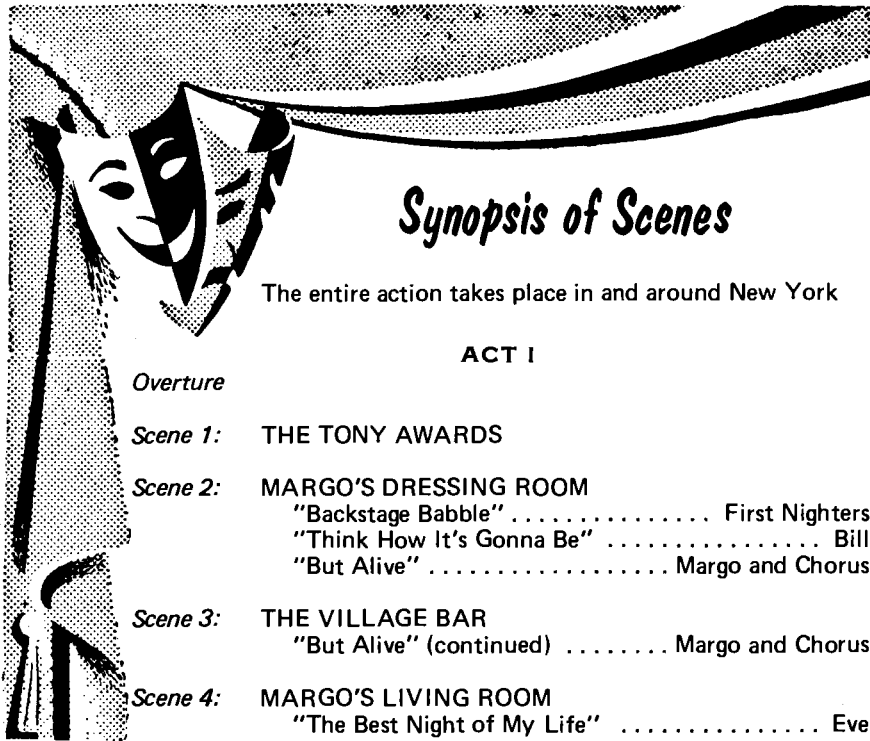
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Synopsis of Scenes

The entire action takes place in and around New York

ACT I

Overture

Scene 1: THE TONY AWARDS

Scene 2: MARGO'S DRESSING ROOM
 "Backstage Babble" First Nighters
 "Think How It's Gonna Be" Bill
 "But Alive" Margo and Chorus

Scene 3: THE VILLAGE BAR
 "But Alive" (continued) Margo and Chorus

Scene 4: MARGO'S LIVING ROOM
 "The Best Night of My Life" Eve
 "Who's That Girl" Margo

Scene 5: MARGO'S DRESSING ROOM

Scene 6: JOE ALLEN'S BAR
 "Applause" Bonnie, Marge, Lorle
 and Chorus

Scene 7: MARGO'S BEDROOM
 "Hurry Back" Margo

Scene 8: MARGO'S LIVING ROOM
 "Fasten Your Seat Belts" Buzz, Karen, Howard
 Duane, Bill, and
 Guests

Scene 9: BACKSTAGE
 "Welcome To The Theater" Margo

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ACT II

Scene 1: BUZZ AND KAREN'S CONNECTICUT HOME
 "Inner Thoughts" Karen, Buzz, Margo
 "Good Friends" Buzz, Karen, Margo

Scene 2: MARGO'S DRESSING ROOM

Scene 3: JOE ALLEN'S BAR
 "She's No Longer A Gypsy" Duane, Bonnie and
 Chorus

Scene 4: MARGO'S DRESSING ROOM
 "One Of A Kind" Bill and Margo

Scene 5: BACKSTAGE
 "One Halloween" Eve

Scene 6: MARGO'S DRESSING ROOM
 "Something Greater" Margo

Scene 7: BACKSTAGE

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Directed by
RON HOLOUS

Choreographer
BARBARA HOLOUS

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Cast

(in order of their appearance)

TONY ANNOUNCER	Ed Berrill
MARGO CHANNING	Barbara Marks
EVE HARRINGTON	Ann Berger*
HOWARD BENEDICT	Chuch Balch
BERT	Dave Collins*
BUZZ RICHARDS	Jack White*
BILL SAMPSON	Dick Albright
DUANE FOX	Bill Robson
KAREN RICHARDS	Paulette Sarussi
PETER	Donn Briner
STAN HARDING	Chuck Budach
BONNIE	Michele Mauthé*
MARGE	Marge Uhlarik
LORLE	Lorle Balch
DANNY	Frank Iuro*
DEBI	Carleen VanderKoy
JOAN	Jeanette Hamilton
T. V. DIRECTOR	John Murphy

Chorus and Dance Ensemble

Elaine Albright	John DeCarlo*	Frank Iuro*	Mary McLaughlin*
Nick Anderson*	Pat Domer	Jim Liesz*	Marlene Michalak
Lorle Balch	Andrea Evans*	John Lowery*	Nancy Pietras*
Pat Blaufuss*	Rick Greenman*	Sue Massarello	Marge Uhlarik
Dave Collins*	Jeanette Hamilton	Michele Mauthé*	Carleen VanderKoy
	Jan Zabinski*		

*new to our cast



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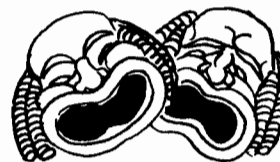
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SOUND John Murphy
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MAKE-UP Paulette Sarussi
ASSISTANT DIRECTOR Barbara Murphy
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Who's Who

RON HOLOUS (Director) For the past twenty years Ron has been one of the key men of Grove Players. He was president for seven years but resigned this year so he may devote more time to directing for Grove Players and other community theatres in the area. He was responsible for bringing musicals to G.P. and last year he directed Sweet Charity and Barefoot in the Park. He also produced and directed the road show company of My Fair Lady and is now play reading chairman. He studied at Goodman Theatre and met his wife Barbara while both were doing summer stock. He has been our ticket chairman for over ten years. His last major role was in Cabaret as the M.C. He has also appeared in Pajama Game, Anything Goes, Bells are Ringing, Walking Happy and Music Man, plus a variety of plays. Ron's main interest is making sure the best possible theatre entertainment is presented to our community.

BARBARA HOLOUS (Choreographer) Barb has been a member of G.P. for fourteen years and has been dancing since the age of six. She received her graduate degree from the Chicago National Academy of Dance Masters. Barb was the choreographer for the G.P. production of Cabaret and since then has choreographed two shows for College of DuPage. She was last seen in Sweet Charity in the title role, appeared as Gladys in Pajama Game, Bonnie in Anything Goes, Billie in Born Yesterday and danced in Bells are Ringing, Walking Happy and Music Man. She believes Charity was her most challenging role. She has been Secretary and Treasurer for G.P. but now wants to devote her time to teaching dancing with the Laura H. Grant Dance Studio and to choreograph shows for community theatres in the area.

LON T. MAY (Musical Director) Lon has been an indispensable part of Grove Players ever since we began doing musicals with Pajama Game in 1966. He has been musical director for all musicals since then. He teaches vocal music at the elementary level in Downers Grove and directs a choir in Western Springs. He received his BA degree from Eastern Illinois University and his Masters from Northern Illinois University. Lon and his wife and son live in Downers Grove.

Orchestra Personnel

Strings

Mel Saif
Jan Shekelle
Carol Ackerberg
Lisa Vander Koy
Susan Ebersold
Merna McDonald
Dave Humphreys

Reeds

Greg Matthias
Ken Moe
Rick Olson
John Carey
Dale Fry

Brass

John Daymont
Tom Titchener
John LaPeruto
Mike Kikta
Dave Kern
Jim Cimera

Percussion

Scott Wickman
Linnea Nordin

Guitar

Tom Krueger

Piano

Liz Jacot

Who's Who in the Cast

BARBARA MARKS (Margo) has been with Grove Players for 7 years and 6 musicals. Remember her as Sally in Cabaret, Ella in Bells Are Ringing, and Nicki in Charity? All memorable, as is her Margo tonight, we think you'll agree. She has also been in several straight plays: Time of the Cuckoo and You Know I Can't Hear You When the Water's Running. Barbara's skills also extend to costuming, as she makes most of her own costumes for this and other shows. She has, until recently served as secretary to the group, is a mother of three and wife of a library administrator who has a new job in New Jersey. Barb will join him after the run of the show. We'll miss her, to put it mildly.

ANN BERGER (Eve) began her theatre work in Washington and Oregon with roles such as Gooch in Mame, Luisa in Fantasticks, Fiona in Brigadoon. Married to Craig Berger who directed for GP and is a theatre teacher and director for College of DuPage, Ann appeared there as Fran in Promises, Promises. She is currently teaching creative dramatics to hearing impaired children in Lombard. She has a degree in theatre arts from North Central College.

RICHARD ALBRIGHT (Bill Sampson) had a busy year last year beginning with two roles in You Know I Can't Hear You..., Captain Keller in Miracle Worker at College of DuPage, Oscar in Charity, Father Drobney in Don't Drink the Water, and Dr. Dreyfuss in Promises, Promises at COD again. Dick has been doing shows with Grove Players for 7 years and has worked as chorus, dancer or actor in all of Grove Players' musicals. He enjoys theatre immensely and directs high school productions at Lyons Township High School where he is on the English faculty. His "chorus girl" wife and their two boys live in LaGrange Park.

PAULETTE SARUSSI (Karen) was last seen, but not heard, as the Sultan's wife in last spring's Don't Drink the Water. Along with being the mother of four children, Paulette is a loyal fan of her hockey-playing husband Irv and a racing car enthusiast, also involving Irv. She has played Harriet in You Know I Can't Hear You..., Ethel in Music Man and various roles in Anastasia, Time of the Cuckoo, Walking Happy and Cabaret.

JACK WHITE comes new to Grove Players for his role as Buzz Richards--his first time on stage. He has been appearing as vocal lead in Chicago and suburbs with a folk group called "The Coachmen". His wife Pat is working backstage tonight and has done so before. We warmly welcome Jack's talent and his person to our group.

BILL ROBSON (Duane) had his debut with G.P. delayed for a while due to a broken knee suffered at auditions for Charity. Two seasons before that he was playing piano in the pit for Cabaret when the Gorilla fell on him from the stage during one performance. He made a notable recovery to play the accident-prone Mr. Kilroy in Don't Drink the Water. Is there a message there? Bill is an accomplished pianist and organist and works at Guardian Light Company.

CHUCK BALCH (Howard Benedict) Just call him Mr. President--newly elected head of G.P. You can also call him set construction worker, painter, constant worker onstage and off. Chuck has been around since Pajama Game and in all the musicals since then, as well as straight plays such as Arsenic and Old Lace, Never Too Late, and Holiday for Lovers. With IBC he has done considerable fine work in such shows and parts as Biggley in How to Succeed and Lazar Wolf in Fiddler on the Roof. He is the father of Lorle, one of our dancers.

DONN BRINER (Peter) Where hasn't he been and what hasn't he done? Twenty some roles with Grove Players, major and minor ones: remember Never Too Late--the reluctant father-to-be? Or Ambassador Magee in Don't Drink the Water? Or the romantic gourmet Victor in Barefoot in the Park? And set designing and decorating? Look at the stage for almost any production and you'll see his fine work.

MICHELLE MAUTHE (Bonnie) comes to Grove Players by way of the Albington Music Theatre near Philadelphia, and as you can see, or will see, she would be most welcome on any stage. A dancer for 13 years (no prize for guessing at what age she started!) she has appeared in Annie Get Your Gun and Flower Drum Song back in Albington and two plays with two different groups here in the suburbs. We welcome her.

DAVE COLLINS (Pert, chorus) is a theatre and speech major at North Central College in Naperville. He has worked at Nazareth Academy in Fiddler, at Summer Place in Love Rides the Rails and has also appeared in Midsummer Night's Dream, Carousel, Anne of a Thousand Days, and Dracula. His hobbies are painting, and writing and he recently directed The Mikado at SS Peter and Paul School in Naperville.

CHUCK BUDACH (Stan Harding) drives a wicked nail, designs a great set, paints a fantastic flat and plays a mean (really!) junk man in Born Yesterday. All at the same time? No, but it almost seems like it, as hard as he works for Grove Players. He is indispensable backstage, has played major roles on stage (frantic Mayor Shinn in Music Man) and makes wine and beer at home. Legally!

ED BERRILL (Tony Awards Announcer) is a man who came out of the scenery shop to play grouchy but lovable Walter Hollander, the Phantom Caterer from New Jersey in last season's Don't Drink the Water. Such laughs for a performance you never heard! Big Ed has done lights and sets for so many GP shows, his boys have acted and played in the orchestra for musicals and his wife Emma has located many a weird prop needed for many a show.

ELAINE ALBRIGHT (Chorus) has been a member of the chorus of most GP musicals and played the part of Marian the Librarian in Music Man two seasons ago. She also appeared in Strange Bedfellows and Desk Set, opposite a computer! With College of DuPage Elaine appeared in a leading role in Roberta. Elaine is the mother of two sons, the first of which was born shortly after she appeared in Pajama Game. She knits, makes costumes for Grove Players and works part time as a clerk.

JOHN LOWERY (Chorus) comes to us from a summer in repertory theatre at COD where he played Art Miller in Take Me Along. He has also played in Li'l Abner and in Finian's Rainbow. He is a student at College of DuPage majoring in speech and theatre.

CARLEEN VANDER KOY (Chorus, "Beaded Girl") is appearing in her second season with Grove Players; last season in Sweet Charity and a Reader's Theatre production of The Women. She appeared with the Chicago Symphony Chorus and in such musicals as Most Happy Fella, The Mikado, Carousel and Die Fledermaus with MacDowell Artists.

PAT DOMER (Chorus) from Brookfield has been a faithful chorus singer for us in Music Man and Sweet Charity. Her family of three keeps her busy, though she also works as a sales clerk and pursues her hobbies of knitting and crocheting. When she lived in Baltimore she sang with the Handel Choir of that city.

MARLENE MICHALAK (Chorus) provides us with a splendid soprano voice, well trained and thoroughly experienced in roles from musical comedy to opera to club dates. She studied music at U of I and is currently studying at DePaul University. Marlene has lent her talents to such a variety of choral groups and theatre groups that a complete list is impossible. Grant Park Symphony Chorus, Lake Forest Symphony, Downers Grove Oratorio Society, directing school musicals all make her seem super-busy. She is, and has in addition worked for GP in Charity as a "Big Spender Girl".

PAT BLAUFUSS (Chorus) We're happy to welcome Pat, a girl with considerable talent and theatrical experience, from Virginia, South Carolina and New York. She has played leads and supporting roles while with her husband, a recently discharged military man. She is working at George W Williams College as assistant public relations director.

JIM LIESZ (Chorus, Dancer), Newly from Morton College in Cicero where he studied voice and appeared with a vocal ensemble. His main interest is in singing. Even so, he has played such varying roles as Mr. McHabe in Up the Down Staircase and Cadmus in Bacchae, a classical drama. Jim has been theatre-minded since he was 10 and has toured with the St. James Christie Touring Company.

JEANETTE HAMILTON (CZchorus, Silicone Girl) played Ursula and a Big Spender Girl last year in Charity and the summer before that played Kate Keller in The Miracle Worker at COD--in which play, incidently she played opposite our Bill Sampson. She has studied piano for 12 years, loves to dance and works as a secretary for an insurance company.

MARGE UHLARIK (Chorus) was the irrepressible Corrie Bratter in Barefoot in the Park, her first play for Grove Players. In high school, however, she played mainly more serious parts in such shows as Lion in Winter, Miracle Worker, Who's Afraid of Virginia Wolf, though somehow she managed to get cast as Queen Agravaire in Once Upon a Mattress. Somehow, did I say? Anyone who saw Marge in Barefoot knows her talent for comedy.

JOHN DI CARLO (Chorus), a sophomore at DGHS South, brings to Grove Players quite an impressive list of credentials: Benny Southstreet in Guys and Dolls, Fleetfoot in Little Mary Sunshine and several roles in Spoon River Anthology, and the role of John in David and Lisa. We welcome him to our group.

RICK GREENMAN (Dancer) is new to Grove Players, but luckily for us, brings a fine set of credentials, both musical and non-; to wit: Fiddler, Gypsy, The Tempest, Oklahoma, Elizabeth the Queen at Morton Grove Music Theatre and Illinois Wesleyan University. He says he's a retired child actor and that his hobbies are leather working and tree climbing. He spent 4 months in a Kibbutz in Israel and further time in India, Nepal, Greece and Turkey. Welcome to our group.

LORLE BALCH (Dancer), for one so young, has been with Grove Players through five of its musicals beginning with Walking Happy when she was 14. In her senior year at North High she appeared in Ann of Green Gables in a major role. Her family have been GP people for several years, working all kinds of jobs on and off stage. She has studied dance for 12 years with Laura Grant.

ANDREA EVANS (Dancer) has done some fairly heavy roles before coming to Grove Players in Applause. She played Roxanne in Cyrano de Bergerac and Miep in Diary of Anne Frank as well as Velma in West Side Story and being a dancer in Midsummer Night's Dream. She will attend the University of Illinois next fall and major in theatre.

NANCY PIETRAS (Dancer) brings to GP a varied background in dance, having studied with the Powell School of Theatre Arts. She is now studying at the Ruth Page Foundation School of Dance on a scholarship earned while at Riverside-Brookfield High. She just finished playing Vibrata in A Funny Thing Happened on the Way to the Forum. She also danced in Kiss Me, Kate for St. Francis Xavier in LaGrange.

NICK ANDERSON (Dancer) has played leads, small parts and danced in shows for all sorts of groups in the area from George Williams College to Summer Place to College of DuPage. Try Once Upon a Mattress, Canterbury Tales, Carousel, for a few of his credits. Nick is presently working as director of the Downers Grove Youth Center.

JAN ZABINSKI (Dancer), a senior and theatre major at North Central College, has experienced the joys and tensions of work on both sides of the footlights. He has served as technical director at Summer Place in Naperville as well as doing much backstage work in college. Jan would like to work in tech theatre when he graduates. He has appeared as Lysander in A Midsummer Night's Dream, Thoreau in The Night Thoreau Spent in Jail, and Henry IV in Anne of a Thousand Days. We welcome Jan's diversified talents.

SUE MASSARELLO (Dancer) is in her second season with Grove Players; her first appearance was last spring as the energetic screwball Susan in Don't Drink the Water. She has appeared at College of DuPage in Pfeiffer's People. She would like to go on in theatre, particularly in the area of directing.

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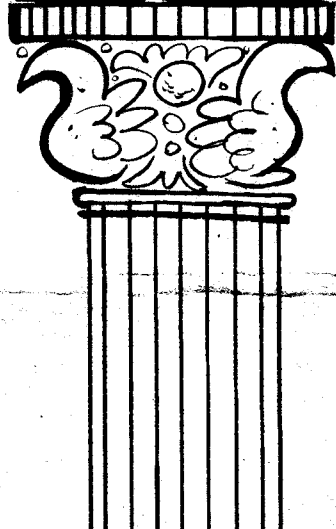
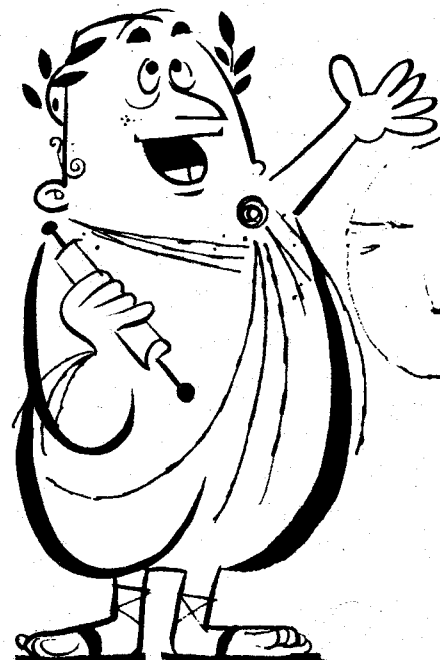
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