

GROVE PLAYERS

Theatre Two



presents

A FUNNY THING

HAPPENED

ON THE WAY

TO THE FORUM

GROVE PLAYERS



April 25, 26, 27, 28, 1974

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

A Musical Comedy

Book by Burt Shevelove & Larry Gelbart
Music & Lyrics by Stephen Sondheim

Directed by:

RON HOLOUS

Choreographer
BARBARA HOLOUS

Musical Director
LIZ JACOT

* * *

Production Manager John Lazarowicz
Set Design & Construction Chuck Budach
Ed Berrill
Bill Harris
Lighting Jim McLaughlin
Properties Emma Berrill
Make-up Paulette Sarussi
Costumes Ethel Robson
Stage Manager Rosemary Sherman
House Manager Millie Parker
Playbill Cover Donn Briner
Playbill Ron Hulous
Tickets Ron Hulous
Publicity Barbara Hulous

* Special Thanks To *

St. Cletus Community Theater
Edward's Beauty Salon
Herrick's Flower Shop
Puffer-Hefty School
College of DuPage
El Sierra School
Jewel Food Store
Paul Buehl

* * *

Produced by special arrangement with
Music Theatre International
119 West 57th. Street
New York, New York

* CAST *

PROLOGUS Chuck Budach
SENEX Ed Berrill
DOMINA Fran Lindsay
HYSTERIUM Paul Buehl
HERO Bill Robson
PSEUDOLUS Chuck Budach
LYCUS Richard Albright
TINTINABULA Pat Blaufuss
PANACEA Lorle Balch
THE GEMINAE Ethel Robson
Fran Lindsay
VIBRATA Renee Gelish
GYMNASIA Jane McCullough
PHILIA Carleen VanderKoy
ERRONIUS John Murphy
MILES GLORIOSUS Chuck Balch
THE PROTEANS Jim Buehl
John Lazarowicz
Jim Liesz
CHORUS Elaine Albright
Judy Lindsey
Grace Manville
Mary McLaughlin
Marge Uhlarik
Lisa VanderKoy
Pat White

* MUSICIANS *

Liz Jacot Piano
Dave Humphreys Bass
Dave Nordin ... Percussion
Scott Wickman . Percussion

* Don't Forget *

"COME BLOW YOUR HORN"

June 14, 15, 16

GROVE PLAYERS

next production

Tickets available at Box Office

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

The Time is two hundred years before the Christian era, a day in spring.

The Place is a street in Rome in front of the houses of Erronius, Senex and Lycus.

The Action is continuous, with a single intermission.

Musical Numbers

Overture.....Orchestra

ACT I

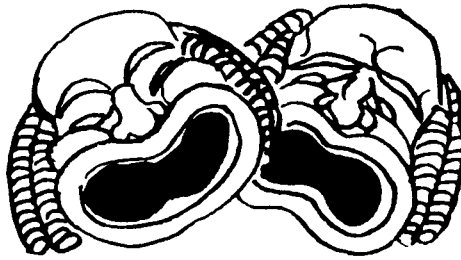
"Comedy Tonight"Prologus & Company
"Love I Hear"Hero
"Free"Pseudolus & Hero
"The House of Marcus Lycus"Lycus, Courtesans
& Chorus
"Lovely".....Philia & Hero
"Pretty Little Picture"Pseudolus, Hero & Philia
"Everybody Ought To Have A Maid"....Senex, Pseudolus,
Hysterium & Lycus
"I'm Calm".....Hysterium
"Impossible"Senex & Hero
"Bring Me My Bride"Miles Gloriosus, Proteans
Pseudolus, Courtesans
& Chorus

ACT II

Entr'acteOrchestra
"That Dirty Old Man"Domina
"That'll Show Him"Philia
"Lovely"Pseudolus & Hysterium
"The Funeral"Miles Gloriosus, Proteans
Pseudolus, Courtesans
& Chorus
"The Finale"Pseudolus & Company

* * *

This play is dedicated to the joy of laughter, one of the happiest of human experiences.



What is THEATRE TWO?

THEATRE TWO was formed due to the expressed desire of our audience wanting to see an additional musical. Time and place however will play a big part in THEATRE TWO but the most important ingredient is YOU, the audience. Without your support THEATRE TWO will not flourish. THEATRE TWO will enable us to do smaller productions and expose the audience to different forms of staging. Tonights production is performed on a thrust stage. Thrust staging means the audience views the production from three sides. Another form of staging which we will use will be circle theatre or theatre in-the-round. We would appreciate your filling out a "I Support THEATRE TWO" card during intermission or as you leave tonights production. This will help us govern future productions of THEATRE TWO.

THE DIRECTORS

RON HOLOUS (Director) This year marks Ron's 21st. year with Grove Players. Needless to say he has been one of the key men of G.P.. He was President for seven years but resigned last year so he may devote more time to directing for Grove Players and other community theatres in the area. Ron is an actors director, he has been on both sides of the foot lights and knows the many problems that arise in community theatre. He was responsible for bringing musicals to Grove Players as well as being one of people making THEATRE TWO possible. Last season he directed "Sweet Charity" which was one of G.P. most successful productions and "Barefoot in the Park". He also produced and directed the road show company of "My Fair Lady". This season he directed the midwest premiere, on community or college level, of the musical "Applause" which again proved to be a very successful production for Grove Players. He also directed an original musical revue called, "Pizazz and all that Jazz" for St. John of the Cross Church in Western Springs. Ron is not only our leading ticket seller but has been ticket chairman for over ten years and is chairman of the play reading committee. This Fall he will direct "Sound Of Music" for Grove Players. He studied at the Goodman Theatre and met his wife Barbara while both were doing summer stock. His last major role was the M.C. in "Cabaret". He has also appeared in over thirty roles in a variety of plays and musicals. Some of his favorite roles were, Jimmy in the "Rainmaker", Albert in "Ladies In Retirement", Denny in "Janus", Pres. in "Pajama Game", Dr. Kitchell in "Bells Are Ringing", Billy in "Anything Goes", Freddy in "Walking Happy". Ron is on the Theatre Advisory Board of College of DuPage. His main interest is bringing the best possible theatre entertainment to our community.

THE DIRECTORS

BARBARA HOLOUS (Choreographer) Barb has been a member of G.P. for fifteen years and has been dancing since the age of six. She received her graduate degree from Chicago National Academy of Dance Masters. Barb was the choreographer for this seasons musical "Applause" which won raves from our audiences as one of the most outstanding musicals in the western suburbs. Other shows she has choreographed were "Cabaret" for G.P., "Li'l Abner" and "A Funny Thing Happened On The Way To The Forum" for College of Du Page. She is presently doing "Man of La Mancha" for C.O.D. and will do "Sweet Charity" and "Appletree" this summer also for C.O.D. She was choreographer for "Pizazz and all that Jazz" for St. John of the Cross Church. Some of her dancing credits are Charity in "Sweet Charity", Gladys in "Pajama Game", Bonnie in "Anything Goes" also danced in "Bells Are Ringing", "Walking Happy", and "My Fair Lady" and "Music Man". Played Billie in "Born Yesterday" and "Laura in "Laura". She believes Charity was her most challenging role. Barb appeared with the Geneva Playmakers, St. Procopius now I.B.C. and done summer stock. She has been Secretary and Treasurer for G.P. but now wants to devote her time to teaching with the Laura H. Grant Studio and to choreograph shows for community theatres in the area. Barb is married to the director and lives in a charming older home on Hillcrest which they are re-doing. They have no children but two Siamese cats, Charlie and Me-Tu, which take up their spare time.

ELIZABETH JACOT (Musical Director) "Liz" made her Grove Players debut in "Cabaret" as a member of the stage band. She played for "Music Man", "Sweet Charity" and "Applause". Liz has become one of Grove Players most valuable people when it comes to our musicals. Her job is not only to sit in the pit and play for performances but she first works many months on the music before tryouts and then rehearses with the actors for the entire time of rehearsals which is about $3\frac{1}{2}$ months. If you count it by the hour it is about 150 hours. She has also played for South High's "You're a Good Man Charlie Brown" twice and also for Lon T. May for his different programs in school. She teaches piano and directs two church choirs at St. Paul's United Church. Liz has a Bachelor of Music degree from Cornell College in Iowa. Is one of our leading ticket sellers and has been Program Chairman for parties. Liz with her husband Ed and one of the nicest couples to know and work with. We are happy they are a part of Grove Players.

CURTAIN CALLS

CHUCK BUDACH (Prologus & Pseudolus) Chuck is known for doing the impossible. He has a truck full of little magic items which transforms many of our set problems into workable forms of art. He drives a wicked nail, designs a great set, paints a fantastic flat and is lighting director for our road show company of "My Fair Lady". Chuck has been a member of G.P. for sixteen years and his love for theatre grows stronger each year. Last seen as Stan Harding in "Applause" he also appeared in "Music Man", "Time of the Cuckoo", "Anything Goes", "Laura", "Born Yesterday" and as Daddy Brubeck in "Sweet Charity". A past member of the board and was production manager for many years, Chuck is indispensable at the barn and back-stage. He is also one of the people behind getting THEATRE TWO started.

ED BERRILL (Senex) Last seen as the Tony Awards Announcer in "Applause". He also is playing Col. Pickering in the road show company of "My Fair Lady" along with working many hours at the barn on all of our sets for all of our shows. He has played Walter Hollander in "Don't Drink The Water" and once again he will play the father in G.P. coming production of "Come Blow Your Horn". Big Ed has designed the lighting for many of our shows as well as making some of the very difficult props needed for shows. He loves to make beer and wine at home as his hobby. Everyman should have a hobby.

FRAN LINDSAY (Domina) Fran lives in Lisle and is a mother of five. Fran has worked with several community theatres and her favorite roles include Veta Louise in "Harvey" and Mrs. Higgins in "My Fair Lady". Last seen in "Music Man" as Alma Hix for G.P. Has been costume chairman for several of our musicals and is well known

FRAN LINDSAY (con't) as one of the "Four Lovelies" at I.B.C.

PAUL BUEHL (Hysterium) Paul has appeared as Marcellus Washburn in "Music Man", was also in "Cabaret", "Don't Drink The Water" and "You Know I Can't Hear You When The Waters Running" for G.P. Has done Barnaby in "Hello Dolly", Max in "Sound of Music", Schlagel in "Carnival" and Sancho in "Man of La Mancha" among others. Paul is a talented photographer which is how he makes his living.

BILL ROBSON (Hero) Last seen in G.P. production of "Applause" as Duane, Bill has been a busy man. Appeared in "Don't Drink The Water" and is doing Freddy in the road show company of "My Fair Lady". Bill was rehearsal pianist and played in the orchestra for our musical "Cabaret". Has worked at the barn on many of our sets and loves to do things with his hands such as making the bust of Domina in tonight's productions of "Forum". He is choir director for the Presbyterian Church of Western Springs. He received his degree from American Conservatory of Music, is accompanist for the Oakbrook Coral Society and was Harpsicord soloist for the West Suburban Symphony. Audiences will remember Bill as the telephone man in "Barefoot in the Park".

CHUCK BALCH (Miles Gloriosus) Just call him Mr. President, newly elected head of G.P. You can also call him set construction worker, painter, constant worker on stage and off. Chuck has been around since "Pajama Game" (1966) and has appeared in all our musicals since as well as straight plays. Appeared as Howard Benedict in "Applause", was in "Arsenic and Old Lace", "Never Too Late", "Holiday for Lovers" and several shows for I.B.C. such as "How To Succeed" and "Fiddler on the Roof". Chuck is playing Alfred P. Doolittle in the road show company of "My Fair Lady".

RICHARD ALBRIGHT (Lycus) Last seen as Bill Sampson in "Applause" he also appeared in "You Know I Can't etc.", "Don't Drink The Water" and "Charity". For C.O.D. in appeared in "The Miracle Worker", "Promises, Promises". Dick has been doing shows with G.P. for 7 years and has worked as chorus, dancer or actor in all of G.P. musicals. He enjoys theatre immensely and directs high school productions at Lyons Township High School where he is on the English faculty.

CARLEEN VANDERKOY (Phila) You should remember Carleen in "Applause" as the "Beaded Girl". She also appeared in "Sweet Charity" and a Reader's Theatre production of "The Women". She appeared with the Chicago Symphony Chorus and in such musicals as "Most Happy Fella", "The Mikaso", "Carousel" and "Die Fledermaus" with MacDowell Artists.

JOHN MURPHY (Erronius) John is a long time member in Grove Players. He is active both on stage and off. He will be remembered for his "cameo" performance in "Anything Goes" as a fantastic hooper. He has appeared in "Sweet Charity" and many other roles in straight plays. He is on the board of Directors and is hoofing it again in the road show company of "My Fair Lady".

JIM BUEHL (Protean) Jim resides in Lyons and is employed by Russell Ragland and Botts as a steel fabricator. This is a first for Jim as a member of G.P. but he is not unfamiliar to the stage because since the age of ten he has had a set of drumsticks in his hands and has played with several groups in his community. Jim is also in the road company of "My Fair Lady" and is the brother of Paul. Jim and Lorle Balch plan to be married in July. As you can see this is a family show.

JOHN LAZAROWICZ (Protean) John is Production Manager this season and is a very active worker both on-stage, back-stage and at the barn. Has appeared in "Sweet Charity", "You Know I Can't Hear You etc.", "The Glass Menagerie", "Luv", "Cabaret" and "Music Man". John is single and lives in Clarendon Hills.

JIM LIESZ (Protean) Jim has appeared in "Applause" and toured with the St. James Christie Touring Company. Studied voice at Morton College and played Mr. McHabe in "Up the Down Staircase" and Cadmus in "Pacchae" a classical drama. We are happy to have Jim with G.P. and you will no doubt see Jim in many more of G.P. productions.

PAT BLAUFUSS (Tintinabula) Last seen in the chorus in "Applause" we are happy that Pat is with us. Pat is our new Eliza Doolittle in the road show company of "My Fair Lady". She has a great singing voice and a lot of theatrical experience, from Virginia, South Carolina and New York. She has played leads and supporting roles while with her husband, a recently discharged military man. She is working at George Williams College as assistant public relations director.

LORLE BALCH (Panacea) Lorle has studied dance for 12 years with Laura Grant and is no new comer to our stage. Has appeared in most of G.P. musicals and while a senior at North High appeared in "Ann of Green Gables". Some of the musicals Lorle was in are "Walking Happy", "Music Man", "Cabaret", "Sweet Charity" and "Applause". She is presently employed in the accounting office for Osco Drug in Hillside. A July wedding is planned for her and Jim Buehl. See what can happen when you become a part of theatre..

RENEE GELISH (Vibrata) Only 15 years old Renee has been dancing with the Laura H. Grant Dance Studio for six years. Has appeared in many revues and this year she will play the part of Dorothy in "The Wizard of Oz". Has appeared with I.B.C. in "Peter Pan", "Wizard of Oz" and had a solo dance in "Showcase 74". Danced in "My Fair Lady" at Summer Place in Napperville. This young girl has a long and steady career with G.P.

JANE MC CULLOUGH (Gymnasia) Jane joined Grove Players during the production of "Applause" and worked on props. A new comer to Downers Grove but while living in Michigan was very active in theatre productions both on stage and off. You will also see a lot of Jane in future G.P. productions.

ETHEL ROBSON (Geminae) Although Ethel is only one half of the Geminae Twins she has given her all to the part. Is costume chairman for this production and has made many of the costumes her self. Is playing the part of Mrs. Eynsford-Hill in the road company of My Fair Lady. In her spare time she likes to sell real estate and knit.

ELAINE ALBRIGHT (Chorus) Elaine has been in all of G.P. musicals and her beautiful voice is an instrument pleasing to the ear. Played Marian in "Music Man", Eliza in "My Fair Lady" and the lead in "Roberta" Elaine also has done costumes and loves to cook and bake and is always bringing a little something for the cast.

JUDY LINDSEY (Chorus) Judy appeared as Rosie in "Sweet Charity" and "My Fair Lady" as a dancer. Has worked on costumes for "Music Man" and is a very good photographer. She received her B.A. in Social Science from George Williams College. Judy is single and is a manager of ladies wear at Robert Hall Village.

GRACE MANVILLE (Chorus) Grace is a current Board member and lives in Lisle. Has appeared as Mrs. Paroo in "Music Man", Mrs. Hollander in "Don't Drink The Water" for G.P. Has appeared in many of I.B.C. productions for the past ten years. Has worked on costumes and has been a gracious hostess for many of our social functions.

MARY MC LAUGHLIN (Chorus) Mary was last seen as the "single" girl in "Applause". She worked with Brush Hill Music Theatre for five years and appeared in "South Pacific", "West Side Story" and "Take Me Along". Was Music Director for Mr. L's Tenthouse in Waukegan. While there she directed, "Bye Bye Birdie", "The Fantasticks" and "Little Mary Sunshine". Has both her B.M. and M.M. in music and has taught voice for many years. She lives in La Grange with her husband Jim who is our current lighting director and their three children. Mary loves to knit and without looking too.

MARGE UHLARIK (Chorus) You remember Marge as one of the three girls in "Applause" doing the Applause number. Played Corrie in "Barefoot in the Park" and many more serious parts in "Lion in Winter", "Miracle Worker" and "Who's Afraid of Virginia Wolf". Was Queen Agravaire in "Once Upon A Mattress". Marge is one of our very talented actresses and her performance as Vera in "Ten Little Indians" proved it.

LISA VANDERKOY (Chorus) Lisa is a Freshman at Downers South and played violin with the school orchestra. Last production was "Oklahoma". Her experience with Grove Players is playing the violin in our orchestra for "Applause". She had the lead in a church play called "Hillbilly Wedding" and played the part of Anne in an Easter production. She loves to swim and ride her bike. Her mother is playing the part of Phila.

PAT WHITE (Chorus) Besides being a supervisor at Kelly Services, a housewife and mother, Pat finds time for G.P.. Pat has appeared in "Sweet Charity" and Reader's Theatre production of "The Women". Was Prop Chairman for this seasons musical "Applause" and also worked on the committee for "Glass Menagerie" and costumes for "You Know I Can't Hear You When The Waters Running". Pat lives with her family in Woodridge.

A special "Thank You" to all the people who are working back-stage and out front making sure the first production of THEATRE TWO is a success.

COME
YOUR
BLOW
HORN

by NEIL
SIMON



GROVE PLAYERS

next production

JUNE

14, 15, 16, 1974

We wish to thank our audience for the wonderful support you have given us this season and hope that you will all join us for our 1974-75 season. We will present for your enjoyment

"SOUND OF MUSIC"

"SEE HOW THEY RUN"

"THE RAINMAKER"

More information will be in the program at "COME BLOW YOUR HORN"

Thank You,

Ron Holous
Ticket Chairman