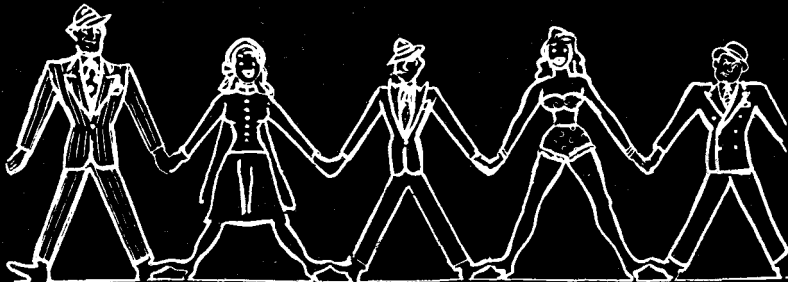


present



GUYS & DOLLS

November 9, 10, 11 and 12, 1978

Thursday, Friday, Saturday 8 p.m.

Sunday 7 p.m.

The Grove Players present



GUYS & DOLLS

Based on a story and characters by Damon Runyon. Music and lyrics by Frank Loesser. Book by Jo Swerling and Abe Burrows. Produced by arrangement with Music Theatre International.

Director Ron Holous
Musical Director William H. Robson
Choreographer Barbara Holous
Co-Producers Chuck Balch, George Hansen
Assistant Director Barbara Murphy
Assistant Musical Director Elizabeth Jacot
Assistant Choreographer Renee Gelish

Cast

(in order of appearance)

Nicely-Nicely Johnson Eric Feltman*
Benny Southstreet Mark Hilan*
Rusty Charlie Richard Albright
Sarah Brown Elaine Albright
Arvide Abernathy Bob Vonderohe
Agatha Marge Uhlarik
Mission Band Chris Higdon, Bobbie Proper*, Bill Schneider,
Judy Seeley, Carleen VanderKoy
Harry the Horse Carter Lamb
Lt. Brannigan John Choyce
Nathan Detroit Joe Mazzarella*
Crapshooters Roger Bialcik*, Steve Foran*, John Frazier,
Rich Gannon, Bill Schultz*
Angie the Ox George Hansen
Miss Adelaide Pat Blaufuss
Sky Masterson Fred Moore
Joey Biltmore Richard Albright
Hot Box Girls Sue Birklund*, Gail Domer, Renee Gelish,
Robin Moore, Debi Tobey, Mardelle Vonderohe
General Matilda B. Cartwright Mary K. Walsh
Liver Lips Louie Rich Gannon
Society Max John Frazier
Big Jule Chuck Balch
Drunk Roger Bialcik*
Waiter John Frazier

Chorus

The Guys

Richard Albright
Roger Bialcik*
John Choyce
Steve Foran*
John Frazier
Rich Gannon
George Hansen
Carter Lamb
John Murphy
Bill Schultz*

The Dolls

Irma Balch
Sue Birklund*
Gail Domer
Renee Gelish
Robin Moore
Maggie Opal
Debi Tobey
Mardelle Vonderohe

*New to our cast

Synopsis of Scenes

Act I

- Scene 1: Broadway
Runyonland Chorus
Fugue for Tinhorns . . . Nicely-Nicely, Benny, Rusty Charlie
Follow the Fold Sarah, Arvide, Agatha, Mission Band
The Oldest Established Nicely-Nicely, Benny,
Nathan, Crapshooters
- Scene 2: Interior of the Save-A-Soul Mission
I'll Know Sarah and Sky
- Scene 3: A Phone Booth
- Scene 4: The Hot Box Nightclub
Bushel and A Peck Adelaide and Hot Box Girls
Adelaide's Lament Adelaide
- Scene 5: A Street Off Broadway
Guys and Dolls Nicely-Nicely, Benny, Crapshooters
- Scene 6: Exterior of Mission, noon, the next day
- Scene 7: A Street Off Broadway
- Scene 8: El Cafe´Cubano, Havana, Cuba
Havana Sarah, Sky, Chorus
- Scene 9: Outside El Cafe´Cubano, immediately following
If I Were A Bell Sarah
- Scene 10: Exterior of Mission
I've Never Been in Love Before Sky and Sarah

Intermission

*Refreshments are served in the lobby.
No smoking in the building please.*

Act II

- Scene 1: The Hot Box Nightclub
Take Back Your Mink Adelaide and Hot Box Girls
Adelaide's Second Lament Adelaide
- Scene 2: Forty-Eighth Street
More I Cannot Wish You Arvide
- Scene 3: Crap Game in the Sewer
Luck Be A Lady Tonight Sky and Crapshooters
- Scene 4: A Street Off Broadway
Sue Me Adelaide and Nathan
- Scene 5: Interior of the Mission
Sit Down, You're Rockin' the Boat Nicely-Nicely
and Chorus
- Scene 6: Near Times Square
Marry the Man Today Adelaide and Sarah
- Scene 7: Broadway
Guys and Dolls Entire Company

Thank you for not taking flash photos during the performance.

*The audience is invited on stage to meet
the cast and crew after the performance.*

Production

Box Office LaVada (Sam) Fron*, Jean Lamb, Arthur VanderKoy
Cast Parties Linda and Dale Irvin
Costumes Karen Weber*, Pat Domer, Elaine Albright,
Irma Balch, Sunni McGee, Linda Messmer,
Debi Tobey, Mardelle Vonderohe
Curtain Tom Skubich
House Managers Janet and Bill Schneider
Lighting Dale Taylor, Jan Taylor,
LaVada (Sam) Fron, Dorothy Kesl, Sue Kesl, Bob Tobey
Off Stage Music Director Mary K. Walsh
Makeup Judy Hamontre*, Steve Sieg
Properties Ginger Adler*, Maggie Opal*, Trishia Murphy,
Mike Brewer, Jean Carr, Wally Kurtz, Tibby Tobey
Publicity/Playbill Pat Blaufuss

*Committee Chairperson

.....and a host of Grove Players' members v

Orchestra

Violin Margaret Thompson, Miluska Saif, Jan Shekelle, Carol Luben
Cello Merna McDonald, Helen Stepanek
Bass Dave Humphreys
Clarinet Dee Wyman, Connie Pawelczyk, Carol Svoboda
Saxophone Al Freels, Connie Pawelczyk, Carol Svoboda
Trumpet Carissa Brader, Lou DiProspero, Kevin Sumida
Horn Donna Oselka
Trombone Bruce Telford
Piano Elizabeth Jacot

Thanks to Al Roselieb for special assistance.

Barn Raising

GP's construction crew has been working twice as hard this fall. Members have doubled their efforts because they've had double jobs to do. Not only have many hours gone into the construction of tonight's set, but simultaneously, members have volunteered their time and skills toward building a new facility, the GP barn.

The barn, located on Main St., just south of 63rd St., will provide much needed space for us to build and paint sets, store props and costumes, and rehearse.

Since the 1960's and through tonight's production, we have constructed our sets in a small garage, located adjacent to the new barn.

Many thanks to the following people who have helped build the new 20' by 54' structure, and in so doing, have increased the dimension and potential of Grove Players: Bob Vonderohe, chairman; Tom Seeley and Chuck Budach, co-chairmen; (in alphabetical order) Patti Albaugh, Richard Albright, Chuck Balch, John Choyce, Lyle Domer, Rich Gannon, Judy Hamontre, George Hansen, Ron Holous, Ed Jacot, Carter Lamb, Fred Moore, Irv Sarussi, Judy Seeley, Mardelle Vonderohe, and Mike Walsh.

Staff

Rehearsal Pianist	Elizabeth Jacot
Set Construction	Chuck Balch*, George Hansen*, Dick Albright, Elaine Albright, Irma Balch, Ed Berrill, Pat Blaufuss, Chuck Budach, Anita Findorff, Maureen Findorff, Steve Foran, LaVada (Sam) Fron, Renee Gelish, Judy Hamontre, Chris Higdon, Mark Hilan, Ron Holous, Ed Jacot, Karen Kullen, Linda Messmer, Fred Moore, Robin Moore, Judy Seeley, Tom Seeley, Debi Tobey, Mary K. Walsh, Mike Walsh
Set Design	Ed Berrill, Mike Walsh
Sound	Irma Balch
Stage Manager	Mike Walsh
Stage Crew	Dale Irvin, Mike Brewer, Laura Brewer, Irv Sarussi, Tom Seeley

o assisted in all activities.

Acknowledgements

Flowers	Herrick's Flower Shop
Photography	George Hansen, Joe Schiavo
Properties	George Williams College Theater
Rehearsal Facilities	Lakeview Jr. High School, St. Paul's United Church of Christ

Executive Board

President	Ron Holous
Vice President	George Hansen
Secretary	Paulette Sarussi
Treasurer	Bob Vonderohe
Executive Producer	Chuck Budach
Members-at-large	Richard Albright Pat Blaufuss, Pat Domer, Judy Hamontre
Ex-officio Member	Donn Briner

Committee Chairpersons

Dinners	Carleen VanderKoy
Hospitality	Richard Albright
Meeting Programs	Judy Hamontre
Membership	Pat Domer
Newsletter	Irma Balch
Play Reading	Marge Uhlarik
Publicity/Playbill	Pat Blaufuss
Tickets	LaVada (Sam) Fron

Become a GP Member

Are you interested in becoming an active member of Grove Players?
Contact Pat Domer, membership chairman, 246-7648.

Ron Holous (Director) - A member of Grove Players for 25 years and serving in his twelfth term as president, Ron has directed GP's **Barefoot in the Park**, **Sweet Charity**, **Applause**, **The Sound of Music**, **Hello Dolly!**, **Fiddler on the Roof**, **Picnic**, and **Mame**, as well as many road shows. Ron co-founded GP's Theatre Two, for which he directed **A Funny Thing Happened on the Way to the Forum**, **Gypsy**, and **Company**. He served as director of **The Odd Couple** for Second Story Theatre, Villa Park, and directed **Pizazz** shows for St. John of the Cross Church, Western Springs. Ron, who studied at Goodman Theatre, has appeared in over 30 musicals and straight plays, including summer stock productions, in which he met his wife, Barbara. The Holous' live in Downers Grove.

William H. Robson (Musical Director) - A graduate of the American Conservatory of Music, Bill, of LaGrange, has served as musical director for GP's **The Sound of Music**, **Hello, Dolly!**, **Company**, and **Fiddler on the Roof**. He also appeared in several GP productions, including **Wait Until Dark** as Roat, **A Funny Thing Happened on the Way to the Forum** as Hero, and **Applause** as Duane. Bill served as guest conductor of the West Suburban Symphony Orchestra during their 1977-78 season.

Barbara Holous (Choreographer) - A Grove Players' stalwart for 19 years, Barb received a graduate degree from the Chicago National Academy of Dance Masters. She choreographed GP's **Cabaret**, **Applause**, **A Funny Thing Happened on the Way to the Forum**, **Hello, Dolly!**, and **Fiddler on the Roof**. She appeared as Gooch in GP's **Mame**, Kathy in **Company**, Charity in **Sweet Charity**, Bonnie in **Anything Goes**, and Billie in **Born Yesterday** and also worked with College of DuPage, the Geneva Playmakers, IBC, and in summer stock. A resident of Downers Grove, she teaches dance with the Laura H. Grant Studios.

Elizabeth Jacot (Assistant Musical Director) - Beginning as a stage band pianist in **Cabaret**, Liz, of Downers Grove, has been at the keyboard for rehearsals and performances of 12 GP musicals. She has a bachelor of music degree from Cornell College, Iowa. A piano teacher, church organist, and children's choir director, she served as musical director for Theatre Two's **A Funny Thing Happened on the Way to the Forum** and **Gypsy**. Her husband, Ed, is one of GP's skillful scenic painters.

Chuck Balch (Co-producer, Big Jule) - A participant in nearly every GP musical over the past 10 years, including **Mame** as Mr. Upson and **Hello, Dolly!** as Vandergelder, Chuck has also lent his talents to straight plays such as **The Rainmaker**, and is an avid worker on set construction. A resident of Downers Grove, Chuck has done 55 productions in all, with GP and other local groups.

George Hansen (Co-producer, Angie the Ox) - From serving as producer of **Fiddler on the Roof**, to constructing sets, running the light board, or taking photos, George has lent his technical expertise to innumerable GP shows. A veteran of a realm of GP roles since 1952, he most recently was Beau in **Mame**, Herbie in **Gypsy**, and Captain von Trapp in **The Sound of Music**. George, of Westmont, is vice president of the group.

Eric Feltman (Nicely-Nicely) - Although new to GP, Eric has many roles to his credit with theater groups in the northern suburbs. A resident of Skokie, he played Tevye in **Fiddler on the Roof**, Nicely-Nicely in **Guys and Dolls**, Officer Krupke in **West Side Story**, and Hucklebee in **The Fantasticks**, among many other roles at Niles North High School. He was Big Daddy in **Cat on a Hot Tin Roof** and George in **Prisoner of Second Avenue** with community theaters in Evanston and Mt. Prospect, respectively. He directed **Godspell** in Libertyville and designed sets for productions at NIU. Eric has studied voice, dance, acting direction, and magic.

Mark Hilan (Benny Southstreet) - Making his debut with Grove Players in tonight's production, Mark has worked with Players Unlimited in **How to**

Succeed in Business without Really Trying as J. Pierrepont Finch, **Carousel** as Jigger Craigin, and **Hello, Dolly!** as Cornelius Hackl. He portrayed Allen Felix in **Play it Again, Sam** with the Hinsdale Village Players. A resident of LaGrange, Mark has studied voice and is currently a student of radio and television at Columbia College.

Richard Albright (Rusty Charlie, Joey Biltmore) - Dick appeared as Dr. Winston in GP's **Cactus Flower** and Appleby in **Night Watch** last season. He also held a number of musical roles, including Oscar in **Sweet Charity** and Bill Sampson in **Applause**. Dick is an English teacher and lives in LaGrange Park.

Elaine Albright (Sarah) - A cast member of nearly all GP musicals, most notably as Irene Molloy in **Hello, Dolly!**, Elsa in **The Sound of Music**, and Marian in **Music Man**, Elaine also appeared in last year's **Night Watch** as Dr. Lake. She majored in voice at Augustana College where she was a member of the choir. She and her husband, Dick, have two children.

Bob Vonderohe (Arvide) - Bob has had major roles as John the Baptist/Judas in GP's **Godspell**, Robert in **Company**, and Paul in **6 Rms Riv Vu**, and has lent his vocal talents to the choruses of **Hello, Dolly!**, **Fiddler on the Roof**, and **Mame**. He has served as producer of **Cactus Flower** and **Godspell**, and is treasurer of the group. Bob and his wife, Mardelle, one of the Hot Box Girls, live in Downers Grove with their three children.

Carter Lamb (Harry the Horse) - Carter portrayed Lazar Wolf in GP's **Fiddler on the Roof**, M. Lindsay Woelsey in **Mame**, and Señor Sanchez in **Cactus Flower**. Living in Lemont and employed by Gooding Rubber Company, Carter was a principal performer in **Oh Coward!** with the Banner Players of George Williams College last summer.

John Choyce (Lt. Brannigan) - A participant in the choruses of GP's **Mame** and **Fiddler on the Roof**, John has also sung with church and college choirs and has had training in both voice and saxophone. John is a tax consultant and insurance broker from Western Springs

Joe Mazzarella (Nathan) - New to the GP stage, Joe has performed with the St. Cletus Community Theatre as Luther Billis in **South Pacific**, Ali Hakin in **Oklahoma**, Harold Hill in **Music Man**, Hysterium in **A Funny Thing Happened on the Way to the Forum**, and Sky Masterson in **Guys and Dolls**. He also worked with the Entertainers of LaGrange Highlands. Joe, of LaGrange, is a sales manager for Elston Metal Tanks, Inc.

Pat Blaufuss (Adelaide) - Pat has appeared as Maria in **The Sound of Music**, April in **Company**, Madge in **Picnic**, and as a chorus member in many musicals for GP. She was also Daisy Mae in **Li'l Abner** and Luisa in **The Fantasticks** with theater groups in the east. Pat, who lives in Downers Grove, is director of information services at George Williams College, and serves as publicity chairman for GP and the West Suburban Symphony Orchestra.

Fred Moore (Sky) - A teacher of radio and television production at Downers Grove North High School, Fred, of Downers Grove, portrayed Harold Hill in **Music Man**, Perchik in **Fiddler on the Roof**, and Uncle Jeff in **Mame** for GP, Curly in **Oklahoma** and Henry Higgins in **My Fair Lady** for Naperville's Summer Place, and Emile in **South Pacific** for District # 99 Faculty Productions. Fred's daughter, Robin, is a Hot Box Girl in tonight's show.

Mary K. Walsh (General Cartwright) - Mary K., of Woodridge, earned her B.A. in music from Clarke College, Iowa. A school teacher, she was musical director of **Mame**, a folk singer in **Our Town**, Hodel in **Fiddler on the Roof**, and a principal character in **Godspell** for GP, and musical director for **Pizazz '78** at St. John of the Cross Church. Her husband, Mike, is stage manager and co-set designer.

Grove Players' Coming Attractions



Directed by Norman Wiegel
Exact Date and Location To Be Announced

Tentative:

Fri.-Sat. 8 p.m. Sun. 7 p.m.

Jan. 26, 27, and 28, 1979

Feb. 2, 3, and 4, 1979

Lincoln Center, Maple Avenue

OR

Jan. 19, 20, and 21, 1979

Downers Grove South High School

Tryouts Sun., Dec. 3, 2 p.m., Hummer House



Directed by Judy Hamontre

Fri.-Sat. 8 p.m. Sun. 7 p.m.

May 4, 5, and 6, 1979

Downers Grove South High School

Tryouts Sun., Feb. 25, 2 p.m., St. Paul's Church

Grove Players' Road Shows

The Grove Players can provide a variety of entertainment programs for your business, social, or community organizations. Contact Marge Uhlarik, 352-1347.

Fund Raiser

If your organization is conducting a fund raising campaign, consider a theater party or benefit night at a Grove Players' performance. Grove Players offer tickets in blocks at discount rates to organizations or groups for member use or re-sale. Contact Paulette Sarussi, 579-0561.