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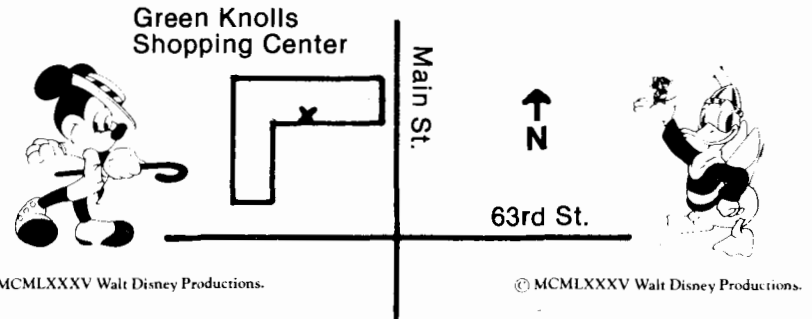
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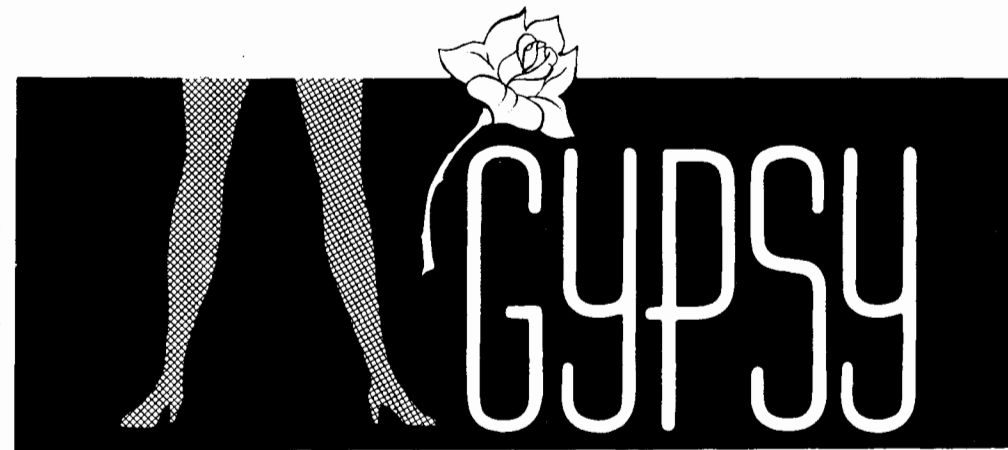


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MUSIC BY JODE STYNE

LYRICS BY STEPHEN SONDHEIM

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SYNOPSIS OF SCENES

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the U.S.A.

Act One

- Scene 1: Vaudeville Theatre Stage, Seattle
- Scene 2: Kitchen of a Frame House, Seattle
- Scene 3: Road Between Seattle and Los Angeles
- Scene 4: Backstage of a Vaudeville House, Dallas
- Scene 5: On Stage of a Vaudeville Theatre, Los Angeles
- Scene 6: Hotel Rooms, Akron
- Scene 7: Chinese Restaurant, New York
- Scene 8: Stage of Grantziger's Palace, New York
- Scene 9: Grantziger's Office
- Scene 10: Theatre Alley, Buffalo
- Scene 11: Railroad Platform, Omaha

Act Two

- Scene 1: Desert Country, Texas
- Scene 2: Backstage of a Burlesque House, Wichita
- Scene 3: Backstage Corridor
- Scene 4: Backstage and On Stage: Wichita, Detroit, Philadelphia, Minsky's
- Scene 5: Louise's Dressing Room
- Scene 6: Bare Stage After the Show

CAST OF CHARACTERS

In order of appearance

UNCLE JOCKO Marty Bussert
GEORGE Rick Greenman
BABY LOUISE Michelle Powers
BABY JUNE Carrie Fredette
ROSE Kathy Racine
POP Carter Lamb
WEBER Tom Manfredini
HERBIE Ronald Solberg
SECOND LOUISE Jenny Seeley
SECOND JUNE Patty Michalak
LOUISE Lynn Dian
JUNE Rene' Andrea
TULSA Frank Valach
YONKERS Tim Mullen
ANGIE Dennis Voltarei
L.A. Rick Greenman
KRINGELEIN Tom Manfredini
MR. GOLDSTONE Carter Lamb
MISS CRATCHITT Georgia Ragland
PASTEY Tom Manfredini
TESSIE TURA Dona Mullen
MAZEPPA Donna Greer
ELECTRA Mary Jo Ryan
CIGAR Carter Lamb
RENEE (maid) Mariellen Basalone
PHIL Rick Greenman
BOUGERON Frank Valach
COCHON Paul Mullen
AGNES Patti Popp
CHOW MEIN Buffy Vida

CHORUS

Rene Andrea, Amber Auten, Mariellen Basalone, Laura Bennecke, Sarah Bujak,
Kelly Dawson, Eleanor Flanigan, Carrie Fredette, Michelle Fredette,
Rick Greenman, Tom Manfredini, Tenille Martin, Patty Michalek, Dona Mullen,
Paul Mullen, Tim Mullen, Patty Popp, Michelle Powers, Angie Rauen, Joy Rauen,
Jenny Seeley, Frank Valach, Dennis Voltarei, Tracy Vonderohe, Maxine Wallis,
Ann Wengren, Abby Williams, Val Zaba

BACKGROUND STRIPPERS

Mariellen Basalone, Maxine Wallis, Val Zaba

NEWSBOYS

Amber Auten, Laura Bennecke, Dona Mullen, Paul Mullen,
Jenny Seeley, Tracy Vonderohe

FARMBOYS

Bud Erickson, Rick Greenman, Tom Manfredini, Tim Mullen,
Paul Mullen, Frank Valach, Dennis Voltarei

TOREADORABLES

Rene Andrea, Amber Auten, Mariellen Basalone, Laura Bennecke, Patty Popp,
Patty Michalek, Jenny Seeley, Tracy Vonderohe

KIDS

Sarah Bujak, Kelly Dawson, Eleanor Flanigan, Carrie Fredette, Michelle Fredette,
Tenille Martin, Michelle Powers, Angie Rauen, Joy Rauen,
Ann Wengren, Abby Williams

COW

Maxine Wallis, Val Zaba

MOTHERS,

Mariellen Basalone, Donna Greer, Kathy Racine, Georgia Ragland,
Maxine Wallis, Val Zaba

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PRODUCTION STAFF

DIRECTOR	Michael Hildebrand
MUSICAL DIRECTOR	Charles T. Hayes
ASSISTANT DIRECTOR	Joan Ralph
ASSISTANT DIRECTOR	Theresa McSwiggin
PRODUCER	Judy Hamontre
CHOREOGRAPHER	Mary Lorraine
REHEARSAL PIANIST	Elizabeth Jacot
ART DESIGN	THERESA McSWIGGIN
ARTIST	DONNA S. ROOST
COSTUMES	MARDELLE VONDEROHE, Kathy Racine, Lynn Dian, Beverly Blaa, Maxine Wallis, Elaine Albright, Kari Coventry
HOSPITALITY	ROSE DELALOYE
HOUSE	JEAN LAMB, Muriel Kupper, Hank Kupper, Art Vanderkoy, Carleen Vanderkoy, Cathi Gerlach, Mark Iacobazzi, Chris Palmer, Thespians of Downers Grove South High School
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SCENE DESIGN	JOE GERLACH
SET CONSTRUCTION	JIM RYAN, Dick Albright, Elaine Albright, Amber Auten, Edie Auten, Kari Coventry, John Choyce, Melody Danley, Rich Gannon, Jim Gill, Al Karstens, Hank Kupper, Carter Lamb, Jean Lamb, Theresa McSwiggin, Tom Manfredini, Dave Michaels, Jan Potts, Georgia Ragland, Joan Ralph, Richard Ralph, Mary Jo Ryan, Andrea Seeley, Judy Seeley, Tom Seeley, Ron Solberg, Frank Valach, Eldred Wallis, Brad Zaba, Val Zaba, Zach Zaba
SET DRESSING	JUDY SEELEY, Dick Albright, Elaine Albright, Nanci Gannon, Andrea Seeley
SOUND	FRANK VALACH
STAGE MANAGER	JIM GILL
ASSISTANT STAGE MANAGER	MARGE UHLARIK
STAGE CREW	Fran Chessler, John Choyce, Dave Michaels, Nancy Patchell, Jan Potts, Jim Ryan, Greg Palmer, Cast Members



WHO'S WHO

MICHAEL HILDEBRAND,

Director

Michael has so many credits to his name it would be difficult to name them all in this short space, but we would consider his best, of course, directing and choreographing for Grove Players *Pirates of Penzance* and *Follies*, directing *Imaginary Invalid*, and now we are happy to have him back to direct *Gypsy*. Michael also acts, dances, and sings as well as working behind the scenes. He obtained his B.F.A. in Drama from the Illinois Wesleyan University and his M.F.A. in Drama, concentrating in Directing at the University of Southern California. The program included working under John Houseman in the Master's Acting Company. He has worked with the Halcyon Repertory Company in Chicago, the School of Performing Arts at the University of Southern California, the Ortmann McCain Company in Chicago, the Hyde Park Jewish Community Theatre, the Galesburg State Research Hospital, the University of Chicago Court Theatre, and now works at Northwestern Memorial Hospital teaching dance and ceramics with intensive milieu therapy to emotionally disturbed and psychotic adolescents. Michael lives in Chicago.

CHARLES T. HAYES,

Musical Director

This is Charles's first production with Grove Players, but he has an extensive background with others including Accompanist for *A Day in Hollywood* with Better Entertainment Enterprises, Rehearsal Accompanist for *The Wiz* with Kennedy-King College, Producer/Musical Director for *Hello Dolly* with Thornton Township High School, and Tipsieon for *Thespi*s with Gilbert & Sullivan Society. He has his B.M. in Music Education/Piano with Cornell and his M.A. in Choral Conducting with the University of Iowa and now is the Teacher of Instrumental Music with Music

House, Inc., Conductor and Accompanist for the Chicago Children's Choir, Director of Music at Chatham Fields Lutheran Church, and Accompanist for the Kennedy King College Community Chorus. Charles lives in Chicago.

MARY LORRAINE,

Choreographer

We want to welcome Mary to Grove Players. This is her first production with us, and she tells us that her most memorable theatrical experiences are doing *Something's Afoot* with Kathryn Grayson, her recent appearance on *Crime Story's* TV series, and doing *Dames at Sea* with Eddie Mekka. She has also played Madame Rock-a-pic in *Grand Duchess of Gerolstein* with Light Opera Works of Evanston, Irene in *Irene*, Rosie in *Bye Bye Birdie*, Sonia in *They're Playing Our Song*, and has choreographed for many more productions. Mary is currently working with Child's Play Touring Theatre Company. She received her B.A. in Dance with a minor in Musical Theatre from Webster University Performing Arts Conservatory in St. Louis, Missouri, has taken acting at Victory Gardens, voice with Richard Marriott, and dance with Hubbard Street Dance Studio. Her current occupation is Choreographer/Actress and she lives in Chicago with her husband, Kevin Miller, and cats Tabitha and Snowball.

JOAN C. NIELSEN-RALPH

Assistant Director

Joan has contributed her time and talents wholeheartedly to Grove Players for several years. Besides acting as Assistant Director to Michael Hildebrand for both *Pirates of Penzance* and *Follies*, she played a showgirl in *Follies* and was producer for Brigadoon. These are only a few of the many behind the scenes responsibilities Joan has taken on, and she deserves credit

WHO'S WHO

THERESA A. McSWIGGIN

for alot more. Joan is an Engineering Training Coordinator for General Foods and lives with her husband, Richard, in Downers Grove.

THERESA A. McSWIGGIN

Assistant Director

Theresa gets very involved in Grove Players productions and makes each production memorable in one way or another. She has worked behind the scenes doing everything including being Assistant Director for *Follies*, *Brigadoon*, and *Death Trap*, Proucer for *Close Ties* and *Imaginary Invalid*, and Stage Manager for *Beyond Therapy* which was presented by Starlite Productions. Theresa is a research specialist at the Periodontal Research Center at the University of Illinois College of Dentistry, with a B.S. in dental hygiene and is currently working on a Masters Degree in Public Health. She lives in Downers Grove where her primary hobby is Grove Players.

JUDY HAMONTRE

Producer

Judy does a great deal of work behind the scenes and occasionally in front, such as playing Hattie Walker in Grove Players' musical last season, *Follies*. She has a B.A. in Communication and Theatre from DePauw University and has done graduate work with Northeastern University and Northwestern University. She's a teacher's at Downers Grove South High School and lives in Darien.

RENE T. ANDREA

June, chorus, Toreadorables

Before joining Grove Players Rene played in *West Side Story*, was Helen Keller in *The Miracle Worker*, Anne Frank in *The Diary of Anne Frank*, and Val in *A Chorus Line* — all for Fenton High School. The closeness of the cast and the unique "high" created the last night of *A Chorus Line* is

what Rene tells us is her most memorable theatrical experience. She graduated from Fenton with the Cheerleader of the Year Award, Best Supporting Actress in two plays, and was Senior Homecoming Queen. She is a college student and secretary, and lives in Bensenville singing, acting, and collecting "cat objects".

LYNN DIAN

Louise

Lynn, says that getting her first musical lead and then breaking her ankle is her most memorable theatrical experience. She did her first musical with Grove Players last season as a dancer and in the chorus of *Follies*, and was Costume Coordinator for *Close Ties*. This summer she was a dancer and in the chorus for *Once Upon a Musical*. She is currently taking voice with the Suburban School of the Performing Arts. She received her B.S. from Western Illinois University as a Computer Science Major in the Honors Program and is now a Systems Analyst with Ace Hardware. She lives in Darien and enjoys dancing, music, reading, the "great outdoors", cooking, entertaining and anything new.

DONNA GREER

Stripper 3 Mazepa, Mother

Portraying the character, Maria, in *West Side Story*, was Donna's most memorable theatrical experience. That was for Fenton where she also played the servant/Ascot in *My Fair Lady*. For Grove Players she has played Margie in *Follies*, was in the chorus for *Brigadoon*, and did make-up for *Imaginary Invalid*. She has studied voice with Emily Ellsworth and Mary Gomez, acting with Craig Berger and Robert Grothe, and dance with Donna Olsen. She is a performing arts student at the College of Dupage and has several honors and awards pertaining to the performing field. Donna lives in Wood Dale where her hobbies are piano, hair stylist, make-up artist, and horseback riding.

WHO'S WHO

CARTER LAMB

Pop, Mr. Goldstone, Cigar

Carter now adds three more roles to the parts he has played with Grove Players. Others included Argonne in *Imaginary Invalid*. For other theatres he has played Teve in *Fiddler on the Roof* for Joliet Theatre Guild, Dick Deadeye in *H.M.S. Pinafore* for Joliet Theatre Guild, and Alfred Doolittle in *My Fair Lady* for Downers Grove Theatre Guild. "Every performance is memorable," Carter tells us, "at least for the moment". He lives in Lemont with his wife, Jean, where the children "have pretty well left the nest." His hobbies are music and church drama, and he is a salesman for Shields Rubber Co.

DONA MULLEN

Stripper 2 Tessie Tura, Chorus, Newsboys

This is Dona's first appearance with Grove Players, but she has appeared as Zipporah in *Milk and Honey* for Devonshire Playhouse, in the *Matchmaker* for Illinois State University, as Margot in *The Diary of Anne Frank* for Illinois State University, as Edna (Toreadorable) in *Gypsy* for Illinois State University, as Aunt Eller in *Oklahoma* for Downers Grove South High School, and in *Camelot*, *How to Succeed in Business Without Really Trying*, *George M*, and *She Stoops to Conquer*. Among all her theatrical experiences, though, Dona says this is her most memorable because her two "adorable" (her words) younger brothers are also appearing in it. She double majored at Illinois State University in Communications and Theatre and now is a Disc Jockey at WLAK-FM Radio Station and is a radio announcing instructor at The Omega School of Communications. She lives in Chicago and enjoys acting, singing, dancing, reading, and listening to music.

KATHY H. RACINE

Rose, Mother

Getting the part of Rose in this production was an unexpected thrill Kathy tells us,

and says that every show with Grove Players is an "experience". Outside of Grove Players, she most enjoyed playing Yente in *Fiddler on the Roof*, for PATCO. Her sixteen years of theatre experience includes being Assistant Director for *Close Ties*, playing Miss Prism and being head of Costumes for *The Importance of Being Earnest*, playing Young Sally in *Follies*, playing the Apothecary and being Stage Manager for *Imaginary Invalid*, being in the chorus of *Brigadoon* and doing lights and set construction for *My Three Angels*. Kathy lives in Bolingbrook with her husband Bill and children Kimmy and Kris. She studies with the Ides of March Studio and her hobbies are theatre, acting, theatre, singing, theatre, and theatre.

MARY JO RYAN

Stripper 1 Electra

Mary Jo got the acting bug in college where her first role was Adelaid in *Guys and Dolls*. Every theatrical experience to her is memorable and each one builds on the others. She has been in the chorus of *Brigadoon* for Grove Players, played the Nurse Lady in *Baby* for Banner Players, Vibrata in *A Funny Thing Happened on the Way to the Forum* for Ad Hoc, and Golde in *Fiddler on the Roof* for Summer Place. She had three years of voice in college as well as getting her B.S. in Math, her M.B.A. in Accounting and Finance and sitting for her C.P.A. exam. She is now employed with Weight Watchers of Chicago at the Oak Brook office and lives with her husband, James, in Westmont. Her hobbies are aerobic dancing, Weight Watchers lecturing, cantor at Holy Trinity Church, camping and just being with her husband.

RONALD SOLBERG

Herbie

This is Ronald's first show with Grove Players. His training consists of vocal throughout high school and college and includes being soloist with the Downers

WHO'S WHO

Grove Orotario Society, and being a participant in an area playreading group for seven years. He has a B.S. and B.A. from Mankato State College, Minnesota in English and Speech and is Second Vice President of Corporate Affairs (Public Relations and Advertising) at Continental Bank. His most memorable theatrical experience is the current one. He lives in Downers Grove with his wife Norma and his sons Barry and Jerry. His interests are computer networking and train bridges.

FRANK VALACH

Tulsa, Bougeron, Chorus, Farmboys
Frank got his formal training from St. Nicolas. He has appeared in several of Grove Players productions such as *Follies*, as Prince Dauntless in *Once Upon a Mattress*, and as a policeman in *Pirates of Penzance*. He has also appeared as Claude in *Hair* for C.O.D., and as Bob in *Beyond Therapy*. Frank tells us his most memorable theatrical experience is appearing in *Follies* under Michael Hildebrand's direction.



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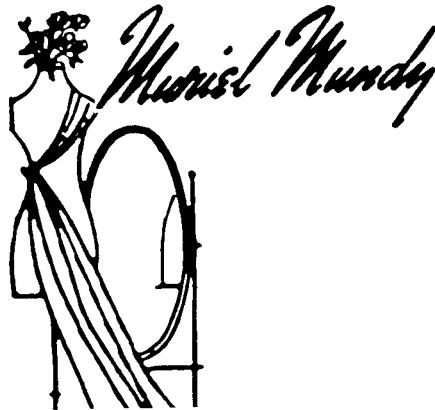
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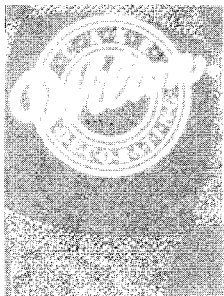
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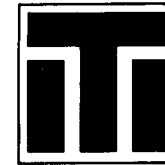
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