

COMEDY

TONIGHT

A FUNNY
THING
HAPPENED
ON THE
WAY
TO THE
FORUM



APRIL 26 thru MAY 12, 1991

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One Flew Over the Cuckoo's Nest

COMEDY

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MUSICAL

Baby

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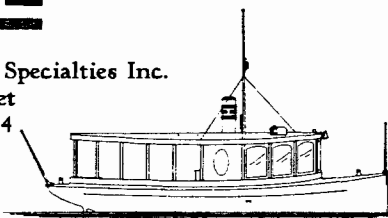
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GROVE PLAYERS

Presents

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Music and Lyrics by Stephen Sondheim
Book by Burt Shevelove and Larry Gelbart
Produced by special arrangement with
Music Theatre International

Director.....Michael Hildebrand
Musical Director.....Jack Short
Assistant Director.....Jean M. Lamb
Producers.....Karen Babcock, Theresa McSwiggin

THE CAST

SENEX, an old man.....Carter Lamb
DOMINA, his wife.....Karen Bronson
HERO, his son, in love with PHILIA.....Joe Reilly
HYSTERIUM, slave to SENEX & DOMINA...Thomas Manfredini
PSEUDOLUS, slave to HERO.....James M. Gill
ERRONIUS, an old man.....Rich Baker
MILES GLORIOSUS, a warrior.....Francis Moses Valach
LYCUS, a buyer and seller of courtesans.....George A. Myrick
TINTINABULA, a courtesan.....Beverly Blaa
VIBRATA, a courtesan.....Maxine Wallis
THE GEMINAE, courtesans.....Theresa McSwiggin
Tracy Vonderohe
PANACEA, a courtesan.....Jody Vogel
GYMNASIA, a courtesan.....Sally Hewlett Johnson
PHILIA, a virgin.....Julie-Anne Taylor
THE PROTEANS.....Lise Bieritz
Ron Grant
Kenton Houar
Ned Toler

The time is two hundred years before the
Christian era, a day in spring.

The place is a street in Rome in front
of the houses of Erronius, Lycus and Senex.
The action is continuous, with a single intermission.

Refreshments will be served in the lobby.

Smoking in the lounge area only, please.

Please, no flash photography during the performance.

Please remain seated during the performance in
order to keep the aisles clear for the performers.

PRODUCTION STAFF

STAGE MANAGER.....Susan Toler
SET DESIGN.....Bill Harris
SET CONSTRUCTION CREW.....**Bill Harris**, Katie Alexander,
Richard Alexander, Karen Babcock, Rich Baker, Lise Bieritz,
Beverly Blaa, Karen Bronson, Chuck Budach, Dan Carlquist,
Jean Durran, Shirley Evans, Rich Gannon, Jim Gill,
Bill Harris Jr., Jeff Harris, Judy Harris, Darrell Heil,
Steve Hogenboom, Vern Koestler, Carter Lamb, Jean Lamb,
Dave LePoire, Tom Manfredini, Theresa McSwiggin, Joe Reilly,
Julie-Anne Taylor, Ned Toler, Susan Toler, Maxine Wallis
PROPERTIES/SET DRESSING.....**Lise Bieritz**,
Cathy Born, Carter Lamb, Jean Lamb, Barbara Murphy
COSTUME.....Elaine Albright, Karen Babcock, Judy Harris,
Joan Ralph, Maxine Wallis
HAIR DESIGN.....Katie Alexander
MAKE-UP.....Marge Uhlarik
LIGHTING DESIGN.....Theresa McSwiggin
LIGHTING CREW.....**Dan Carlquist**,
Denise Houar, Carter Lamb, Rob Pold, Amy Taylor
HOUSE MANAGER.....Fran Chessler
HOSPITALITY.....Elaine Albright, Martha Hogenboom, Jean Lamb
TICKETS/BOX OFFICE.....**Lise Bieritz**, Karen Babcock,
Mariellen Basalone, Michael Hildebrand, Jean Lamb
PHOTOGRAPHERS.....Paul Buehl, Rick Ralph
PUBLICITY/PLAYBILL.....Maxine Wallis, Dan Carlquist,
Richard First, Ron Jenkins, Theresa McSwiggin
POSTER DESIGN.....Judy Harris

...and a host of **Grove Players** members and friends
who helped in many aspects of this production.

Bold face indicates crew chairpersons.

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MUSICAL NUMBERS

Act I

COMEDY TONIGHT.....Pseudolus and the Entire Company
LOVE, I HEAR.....Hero
FREE.....Pseudolus and Hero
THE HOUSE OF MARCUS LYCUS.....Lycus and the Courtesans
LOVELY.....Hero and Philia
PRETTY LITTLE PICTURE.....Pseudolus, Hero and Philia
EVERYBODY OUGHT TO HAVE A MAID...Senex and Pseudolus
EVERYBODY OUGHT TO HAVE A MAID (encore #1).....
Hysterium, Pseudolus and Senex
EVERYBODY OUGHT TO HAVE A MAID (encore #2).....Lycus,
Hysterium, Pseudolus and Senex
I'M CALM.....Hysterium
IMPOSSIBLE.....Senex and Hero
BRING ME MY BRIDE.....Miles Gloriosus, Proteans
and Courtesans

Act II

THAT DIRTY OLD MAN.....Domina
THAT'LL SHOW HIM.....Philia
LOVELY - REPRISE.....Pseudolus and Hysterium
FUNERAL SEQUENCE.....Miles Gloriosus, Pseudolus,
Proteans and Courtesans
FINALE ULTIMO.....Entire Company

Musicians

PIANO.....Jack Short
DRUMS.....Kevin McAuliffe
BASS.....Mark Strelan
WOODWIND.....Diane Hansen
Jennifer Gohl
Lorraine Miller

WHO'S WHO

Michael Hildebrand (*Director/Choreographer*) Michael returns to Grove Players having previously directed *Pirates of Penzance*, *The Imaginary Invalid*, *Follies*, and *Gypsy*. He has directed for numerous area groups including Summer Place in Naperville, Ad Hoc Theatre in Lisle, The Chicago Gilbert and Sullivan Society and the Prologue Theatre of Chicago. Michael holds a MFA in Drama from the University of Southern California. He has worked with the Adolescent Treatment Program in the Institute of Psychiatry at Northwestern Memorial Hospital for the last 13 years.

Jack Short (*Musical Director*) Jack came to Chicago from Ohio six years ago. Since then he has worked at several Chicago and suburban theatres, including New Tuners, Passage Theatre, Bailiwick, and Alliance Theatre. Most recently, he directed the music for *Working* with the Des Plaines Theatre Guild. Jack served for five seasons as the musical director of the Toledo Repertory Theatre and for three seasons as the accompanist in Golden Park Palace Theatre at Cedar Point amusement park.

Jean M. Lamb (*Assistant Director*) Jean has been married for 35 years to Carter (Senex, that dirty old man), and they are the parents of three grown children. She has served as props mistress for many Grove Players productions and has co-produced a number of shows. A GP board member for many years, Jean has served as ticket chairman, treasurer, and is presently secretary.

Rich Baker (*Erronius*) GP audiences will remember Rich for his recent performance as Mr. Alfieri, the lawyer, in *A View From the Bridge*. A Downers Grove resident, Rich has also appeared with Grove Players as Mr. DePinna in *You Can't Take It With You*. Other acting credits include the Governor in *Man of La Mancha* and the Old Man in *Fool for Love*. Rich is a painter for the Evangelical Health Systems.

Lise Bieritz (*Protean*) Lise has been active in Grove Players for six years, working on such committees as hospitality, props, costumes and set dressing and presently serving on the board of directors. Most recently, she served as assistant director for *A View From the Bridge*. She and her husband, John, are the proud parents of Erick, 10, Emily, 7, and Ehren, 5, and she still finds time to manage the GP box office.

Beverly Blaa (*Tintinabula*) Beverly performed with a Middle Eastern dance troupe for six years. She appeared in *Follies* as a ghost showgirl and has performed in four GP road shows. A ten-year GP member, she has worked tech for many productions, chairing costumes, hospitality, house, hair and make-up, and props; she served on the board of directors for two years as finance chairman.

Karen Bronson (*Domina*) Karen majored in theatre at Illinois State University and has been involved in all aspects of theatre for many years. She has appeared in several community and professional non-Equity productions. Among her favorite roles are Carnelle in *The Miss Firecracker Contest*, Princess Winifred in *Once Upon a Mattress*, both with Grove Players, Birdie in *Little Foxes* with Oak Park Village Players, and Reno Sweeney in *Anything Goes* with St. James Productions. Karen is also a past GP board member.

James M. Gill (*Pseudolus*) Jim has been an active member of Grove Players for the past six seasons in various roles including assistant directing *The Uninvited*, *The Miss Firecracker Contest*, and *The Shadow Box* and co-producing *A View From the Bridge* and *All My Sons*. He has also stage managed and worked on set construction, lighting, and sound. Jim's acting credits include roles in *Pack of Lies*, *All My Sons*, *The Uninvited*, *Follies*, and *The Imaginary Invalid*.

Ron Grant (*Protean*) Ron made his GP debut as Rodolpho in *A View From the Bridge*. He has studied theatre at the College of DuPage and the Player's Workshop of the Second City. A Downers Grove native, he was the assistant director for Buffalo Theatre Ensemble's production of *Tintypes* at COD and he worked sound for COD's production of *You Can't Take It With You*.

Kenton Houar (*Protean*) A Grove Players newcomer, Kent is a senior programmer for United Airlines. He has a degree in computer science from the DeVry Institute in Lombard. Kent appeared on stage in *Anything Goes* and worked lighting for *Godspell*, both at LaSalle High School in Cedar Rapids, Iowa.

Sally Hewlett Johnson (*Gymnasia*) Also new to GP, Sally is both a fashion consultant for Doncaster Designer Fashions and a free-lance graphic designer. She recently appeared in *South Pacific* with the Community Players in Naperville. Sally has been the scenic designer for many shows on WCFC-TV, Chicago, including the Emmy Award winning "Pat Hurley Show" as well as several industrial video productions.

Carter Lamb (*Senex*) Carter is appearing as the "cleverly concealed romantic lead" in this show. In his 14 years of involvement in community theatre, he has done such roles as Tevye in *Fiddler on the Roof*, Doolittle in *My Fair Lady* and numerous character parts in both musical and non-musical productions. He participates in the annual Joliet Kiwanis Charity Show and is involved in the Drama Ministry of his church. When he is not performing, you can find him doing set construction.

Thomas Manfredini (*Hysterium*) Tom has been an active member of Grove Players for more than five years and is currently serving as the group's treasurer. On stage, he has appeared in GP's productions of *Follies*, *Gypsy*, and last year's *Little Shop of Horrors* (as Seymour). Offstage, Tom co-produced *On Blue Mountain* and assistant directed *The Fantasticks*. During the day, he is a regional controller for EESCO, Inc.

Theresa McSwiggin (*Gemina*) Theresa is appearing as one of the twins on stage and is serving as a co-producer and the lighting designer offstage. In her eight years with Grove Players, she has produced, assistant directed, stage managed, and/or designed the lighting for numerous productions. On stage, she has appeared in *Follies*, *The Uninvited*, and several road shows and she is happy to be on stage again in her last show before leaving the presidency of the GP board! Theresa is single and lives with her dog, Wylbur.

George A. Myrick (*Lycus*) George is also making his GP debut in *Forum*. Currently pursuing an MBA at the University of Chicago, George is employed as Chemistry Services Special Projects Supervisor at Commonwealth Edison. He is a member of the New Classic Singers at the College of Dupage and has participated in the Joliet Kiwanis annual shows for eight years. He has acted with many area theatre companies including the Buffalo Theatre Group, Before Broadway Players in Glen Ellyn, Joliet Theatre Guild, and Lewis University.

Joe Reilly (*Hero*) Joe most recently appeared in Grove Players production of *The Curious Savage* as Jeffrey (the man with the hand on his face!) He also portrayed Mark in *The Shadow Box* and Tony in *You Can't Take It With You*, both with GP. Other acting credits include Prince Dauntless in *Once Upon a Mattress* and the Sergeant of Police in *Pirates of Penzance*. Turn-ons include humanity, clean socks, and fresh tofu. Turn-offs include people, feet, stale tofu, and the end of the world.

Julie-Anne Taylor (*Philia*) Julie, a Woodridge resident, is new to Grove Players. A student at Downers Grove South High School, she has appeared on stage as Liesl in *The Sound of Music* with Downers Grove Theatre Guild and as Agnes in *Yankee Doodle Dandy* with the Suburban School of Performing Arts.

Ned Toler (*Protean*) Ned has worked backstage for several Grove Players productions but is marking his return to acting for the first time since high school. Ned holds a B.S. in biology from the University of Illinois. He and his wife, Susan, are expecting their first child in September.

Francis Moses Valach (*Miles Gloriosus*) Frank is a familiar face to GP audiences, having appeared in numerous productions in the past nine years, including *You Can't Take It With You*, *The Miss Firecracker Contest*, *On Blue Mountain*, *The Foreigner*, *The Uninvited*, *The Dining Room*, and *Gypsy*. In last year's *Little Shop of Horrors*, he was heard as the voice of Audrey II. Frank made his directing debut last summer with GP's production of *The Shadow Box*.

Jody Vogel (*Panacea*) Jody will be remembered by GP audiences for her portrayal of Audrey in last season's *Little Shop of Horrors*. Other acting credits include Sara in *Playboy of the Western World*, Fruma Sarah in *Fiddler on the Roof*, Sasha in *The Sandcastle*, and Bet in *Oliver!* She has also performed as a singing wench at the Royal Castle Dinner Theatre. Jody would like to thank her family and friends for their support and encouragement.

It is with special gratitude that we salute the people, businesses, and organizations who have given their support to Grove Players' fifty-fourth season.

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Tracy Vonderohe (*Gemina*) Tracy last appeared on the GP stage as Fairy May in *The Curious Savage*. Other roles include Ann in *All My Sons*, Stella in *The Uninvited*, ensemble member in *The Dining Room*, and the choruses of *Follies* and *Gypsy*. Tracy has also held many production staff roles, including assistant directing, stage managing, and lighting. Most recently, she co-produced *A View From the Bridge*. A resident of Downers Grove, she works for an investment firm in the Loop.

Maxine Wallis (*Vibrata*) Maxine is appearing in her sixth GP musical, the first being *Annie Get Your Gun*, 12 years ago. Since then, she has appeared in *Kiss Me Kate*, *Follies*, *Gypsy*, and *On Blue Mountain*, which she also choreographed. Maxine has also appeared in *Gypsy*, and *Forum* with the Performing Arts Theatre Company and in *The King and I* with Summer Place in Naperville. In addition to choreographing several GP road shows, she has danced in numerous variety shows in the Joliet area.



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