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**October 30, 31**  
**November 6, 7, 13, 14, 1992**

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Grove Players has the EXCLUSIVE rights to perform this classic romantic adult fable by Craig Lucas. This play cannot be seen anywhere else in the Chicago suburban area this year, so you won't want to miss it! Give yourself the opportunity to join the author as he ponders the haunting repercussions of loving at one's own risk. Directed by Marge Uhlarik.

Performances are scheduled for Fridays and Saturdays at 8:00 p.m.  
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It's not too late to get your season subscription for the 1992-93 season!!! Save your ticket stub from tonight's performance and use it towards the purchase of the rest of the season. You won't want to miss *PRELUDE TO A KISS* or *SOCIAL SECURITY*.

The subscription rate is just \$23 for adults and \$20 for senior citizens and students through age 18. If you have already purchased a ticket for tonight's performance, it's just \$13 for adults and \$12 for senior citizens and students through age 18 to reserve your tickets for the rest of the 1992-93 season!!!

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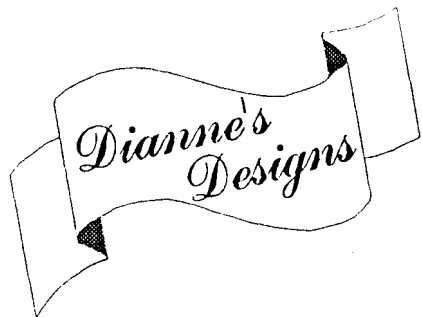
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# GROVE PLAYERS



Book, Music and Lyrics by  
Dan Goggin

Produced by special arrangement with Samuel French, Inc.  
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## A Bit of Background Information

The Order of the Little Sisters of Hoboken was founded in the seventh century by Saint Wilfred, a bishop of England. He established the first convent and school known as the Wilfred Academy. His motto was "we don't teach beauty - we radiate it!" Many years later a small group of pioneering sisters set out for America to establish a motherhouse in Cleveland. But they got off the plane in Newark by mistake. The order was "found" by the Newark Airport Police and the new motherhouse was established in Hoboken, New Jersey. It was at that time that the Order of St. Wilfred elected to change the name to the Little Sisters of Hoboken and they have been affectionately known as the "Little Hobos" ever since. It was from this convent that Sister Mary Regina, Sister Mary Hubert and Sister Robert Anne, set sail for the Mediterranean to establish their leper colony. Today the order has both nuns and brothers as members - all doing various good works in the Diocese of Newark. They also operate Mount Saint Helen's School in Hoboken.

DIRECTOR.....Michael Hildebrand  
MUSICAL DIRECTOR.....Jack Short  
CHOREOGRAPHER.....JoAnn Craig  
ASSISTANT DIRECTOR.....Carter Lamb  
PRODUCERS.....Richard Albright  
Shirley M. Evans

## THE CAST

Prior to entering the convent:

SISTER MARY REGINA was Sidni Kiely  
SISTER MARY HUBERT was Jan Mahlstedt  
SISTER ROBERT ANNE was Karen Bronson  
SISTER MARY AMNESIA was Barbara Harris  
SISTER MARY LEO was Sally Hewlett Johnson

### Musicians

Keyboards - Jack Short  
Percussion - Christopher Poremba

TIME: The Present

PLACE: Mount Saint Helen's School Auditorium

The play is in two acts with one 15-minute intermission.  
Refreshments will be served in the lobby.  
Smoking in the lounge area only, please.

Please, no flash photography during the performance.

## PRODUCTION STAFF

STAGE MANAGER.....	Theresa McSwiggin Carlquist
SET DESIGN.....	Judy Harris
SET CONSTRUCTION CREW.....	<b>Carter Lamb</b> , Dick Albright, Elaine Albright, Karen Bronson, Chuck Budach, Jean Durran, Shirley Evans, Bill Harris, Sr., Bill Harris, Jr., Judy Harris, Steve Hogenboom, Jean Lamb, Sharon Pfister
LIGHTING DESIGN.....	Jeff Harris
LIGHTING CREW.....	<b>Jim Gill</b> , Richard Alexander, Dan Carlquist, Theresa Carlquist, Bill Harris, Jr., Tracy Jenkins, Rob Pold
COSTUMES.....	<b>Joan Nielsen Ralph, Karen Bronson</b>
PROPERTIES/SET DRESSING.....	<b>Sharon Pfister</b> , Karen Babcock Cathy Born, Barbara Murphy
LOBBY DECOR.....	Jan Lown
MAKE-UP.....	<b>Beverly Blaa, Jan Lown</b>
HOUSE MANAGER.....	Dan Carlquist
HOSPITALITY.....	Elaine Albright, Fran Chessler, Joe Delaloye, Rose Delaloye, Martha Hogenboom, Jan Potts
TICKETS/BOX OFFICE.....	<b>Cathi and Joe Gerlach</b> , Fran Chessler George Hansen, Hank and Muriel Kupper, Rick and Joan Ralph
PUBLICITY/PLAYBILL/PHOTOGRAPHY...	<b>Theresa McSwiggin Carlquist</b> Dan Carlquist, Judy Harris
LOGO DESIGN.....	Judy Harris

....and a host of Grove Players members and friends  
who helped in many aspects of this production.

Boldface indicates crew chairpersons.

### Acknowledgements

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## MUSICAL NUMBERS AND SCENES

### ACT I

Welcome.....	Sr. Mary Regina
<i>Nunsense is Habit-Forming</i> .....	Cast
Opening Remarks.....	Sr. Mary Regina and Sr. Mary Hubert
<i>A Difficult Transition</i> .....	Cast
The Quiz.....	Sr. Mary Amnesia
<i>Benedicite</i> .....	Sr. Mary Leo
<i>The Biggest Ain't the Best</i> .....	Sr. Mary Hubert and Sr. Mary Leo
<i>Playing Second Fiddle</i> .....	Sr. Robert Anne
Taking Responsibility.....	Sr. Mary Regina
<i>So You Want to Be A Nun</i> .....	Sr. Mary Amnesia
A Word from the Reverend Mother.....	Sr. Mary Regina
<i>Turn Up the Spotlight</i> .....	Sr. Mary Regina
<i>Lilacs Bring Back Memories</i> .....	Srs. Mary Regina Hubert, Leo and Amnesia
An Unexpected Discovery.....	Sr. Mary Regina
<i>Tackle That Temptation with a Time Step</i> .....	Cast

### ACT II

Robert to the Rescue.....	Sr. Robert Anne
<i>Growing Up Catholic</i> .....	Srs. Robert Anne, Leo, Hubert and Amnesia
<i>We've Got to Clean Out the Freezer</i> .....	Cast
A Minor Catastrophe.....	Cast
<i>Just a Coupl'a Sisters</i> .....	Sr. Mary Regina and Sr. Mary Hubert
<i>Soup's On (The Dying Nun Ballet)</i> .....	Srs. Mary Leo Robert Anne, Hubert and Amnesia
Baking with the BVM.....	Srs. Mary Regina, Hubert, and Amnesia
<i>Playing Second Fiddle (Reprise)</i> .....	Sr. Robert Anne
<i>I Just Want to Be a Star</i> .....	Sr. Robert Anne
<i>The Drive In</i> .....	Srs. Robert Anne, Amnesia, and Leo
A Home Movie.....	Cast
<i>I Could've Gone to Nashville</i> .....	Sr. Mary Amnesia
<i>Gloria in Excelsis Deo</i> .....	Cast
Closing Remarks.....	Sr. Mary Regina and Cast
<i>Holier than Thou</i> .....	Sr. Mary Hubert and Cast
<i>Nunsense Is Habit-Forming (Reprise)</i> .....	Cast

## WHO'S WHO

**Sister Mary Regina**, Mother Superior of the Little Sisters of Hoboken, originally headed the pioneering group who established the leper colony in the Mediterranean and later returned to Hoboken. After *Nunsense*, Mother Superior says she has no desire to continue in the theater. But rumor has it that she would consider doing national commercials or a television series to raise money for the Order. Prior to taking her vows, Sister Mary Regina was **Sidni Kiely**. Sidni has had many years experience singing classical choral music with such local groups as the William Ferris Chorale, Grant Park Symphony Orchestra, and the Chicago Chamber Choir. She has had several starring roles with The Gilbert and Sullivan Society of Chicago, and has performed with Light Opera Works and Chicago Symphony Orchestra Youth Concerts. She has recently performed in a number of productions with Prologue Theater including *The Good War*, *Three Penny Opera* and *Evita* to name a few.

**Sister Mary Hubert** entered the Little Sisters of Hoboken upon graduation from Precious Blood Elementary School. Sister currently serves the Order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle - but firm. Sister is a little "off-the-wall" at times but this has been attributed to the fact that she was trampled by a camel that went berserk during the annual nativity pageant held in the leper colony. (She was portraying one of the three wise men.) Sister Mary Hubert is the former **Jan Mahlstedt**. Jan has a BFA in Theater from Illinois Wesleyan University. She has been a longtime member of the Board of Directors of the Summer Place Theater in Naperville. Favorite stage roles include Jack's mother in *Into the Woods*, Princess Puffer in *The Mystery of Edwin Drood* and Claire in *Rumors*. For Grove Players she has appeared in *Pirates of Penzance*, *Follies* and *The Uninvited*.

**Sister Robert Anne** was a child of a disadvantaged Brooklyn family. After dropping out of Verna's Cashier School, Reverend Mother took pity on her and accepted her into the Little Sisters of Hoboken. Today she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets the fact that a lot of this language is unprintable. Sister Robert Anne had a very checkered career prior to entering the

convent. As **Karen Bronson** she last appeared in Grove Players summer production of *Godspell* and as an ensemble member in *Baby*. Other GP shows include *A Funny Thing Happened on the Way to the Forum*, *The Miss Firecracker Contest*, *Once Upon a Mattress*, *Close Ties* and *Follies*. She has also worked with various other theater groups appearing in *The Little Foxes*, *Anything Goes*, *Working* and *Waiting for the Parade*. Karen has been a longtime member of Grove Players, is a past Board member and currently serves on the Playreading Committee.

**Sister Mary Amnesia** is truly a lost soul. She arrived at the convent in her habit without a clue as to her identity...recalling only that a crucifix fell on her head. It has been said that she resembles **Barbara Harris** who learned ventriloquism when she became a Little Sister of Hoboken. Barbara had her first big break in theater at age five when she played the King in *Cinderella*. She worked diligently throughout her youth perfecting her art and was delighted at age 16 to land the role of Harold Hill in *Music Man*. A few years later she was cast as Aldonza in *Man of La Mancha*, traditionally a female role. Her next step was to marry the director to ensure herself many more fine roles. However, she was kept busy for a few years birthing and breeding four strapping kids! She's still waiting for her director-husband to cast her again. Barbara is always happy to appear with Grove Players - where people accept her as she is.

**Sister Mary Leo** came to the order from an Illinois farm. She entered the convent to dedicate her life to God through dance. Many people think that she took her name from the famous "leotard" but that is not true. She is named after her Uncle Leo, a notorious Chicago gangster. Sister thought that by taking his name, the Lord would go easy on him. She is a novice and has much to learn. Before joining the Order, Sister was known as **Sally Hewlett Johnson**. Prior to taking her vow of poverty, she supported herself by appearing in such shows as *My Fair Lady*, *A Funny Thing Happened on the Way to the Forum* and *South Pacific*. Sally is both a fashion consultant for Doncaster Designer Fashions and a free-lance graphic designer. Sally has been the scenic designer for many shows on WCFC-TV, Chicago, including the Emmy Award winning "Pat Hurley Show" as well as several industrial video productions.

**Michael Hildebrand** (*Director*) was released from his vows as Brother Futon Fouette. This occurred after the Bishop discovered that Brother Futon had used his habit as a parachute to jump from a jetliner onto a burning building, where he single-handedly saved 300 pounds of uncut cocaine from the flames, giving rise to his favorite expression: "Come fly with me!" Since then, as Michael Hildebrand he has returned to Grove Players having previously directed *Pirates of Penzance*, *The Imaginary Invalid*, *Follies*, *Gypsy* and *A Funny Thing Happened on the Way to the Forum*. He has directed for numerous area groups including Summer Place in Naperville, Ad Hoc Theatre in Lisle, The Chicago Gilbert and Sullivan Society and the Prologue Theatre of Chicago. Michael holds a MFA in Drama from the University of Southern California. He has worked with the Adolescent Treatment Program in the Institute of Psychiatry at Northwestern Memorial Hospital for the last 15 years.

**Brother Jack Short** (*Musical Director*) is our convent musician. He was part of the original contingent who established the leper colony served by the Order. Brother Short achieved much notoriety when he published his first music book, *Two Part Inventions for the Fingerless*, which he has dedicated to the lepers. Brother Short has helped the Order enormously by taking his talent outside the convent walls. This is Jack's "lucky 13th" season as a musical director. Originally from Ohio, some of his favorite past productions include *Guys and Dolls*, *The Best Little Whorehouse in Texas*, *In Trousers*, and *Jacque Brel* .... Future productions include *You're a Good Man, Charlie Brown* and *George M!* Jack is also currently arranging a musical review and a cabaret act. He is especially proud to once again be working with Grove Players, his favorite theatre group.

**JoAnn Craig** (*Choreographer*) JoAnn received her dance training with Serge Popeloff, Balanchine's American Ballet School, and Helene Platova in New York. She began her dancing career at 15, dancing leading roles with the Serge Popeloff Ballet Company in Cleveland. She later appeared at Radio City Music Hall as a Rockette as well as in the Ballet. Locally, she has choreographed and produced countless ballets and concerts and is the Director of the JoAnn Craig School of Dance in Hinsdale. Grove Players is delighted to have JoAnn working with us for the first time.

**Carter Lamb** (*Assistant Director*) Carter has been a member of Grove Players for 16 years. He has appeared in most of the musicals presented by the group during these years as well as several comedies including *Imaginary Invalid*, *Cactus Flower* and *Catch Me If You Can*. He has chaired set construction for many productions and has designed and built many props. Carter has also appeared in several other community's theater productions and has been very active in the area of church music and drama. This is his first experience as assistant director. (Do you feel like an altar boy?) Carter is married to Jean, the current Grove Players president and has a hard time keeping up with her hectic schedule. They are the parents of three married children and are looking forward to being first-time grandparents in November.

**Richard Albright** (*Co-Producer*) Dick most recently impressed Grove Players audiences with his appearances in last season's *One Flew Over the Cuckoo's Nest* and *See How They Run*. In addition, he appeared in the Grove Players summer touring show, *Godspell*, which he also produced. Dick has also appeared with Grove Players as Anthony Kirby, Sr., in *You Can't Take It With You*, Lady Bracknell in *The Importance of Being Earnest* and Elwood P. Dowd in *Harvey*. Other roles include the Wizard in *Once Upon a Mattress* with Tempo Players and Captain Keller in *The Miracle Worker* with College of DuPage. Dick is a retired English teacher and enjoys spending his time doing volunteer work with a homeless shelter and being a world traveller.

**Shirley M. Evans** (*Co-Producer*) Shirley is serving in the capacity of producer for the first time but she is certainly no stranger to Grove Players. Her last stage appearance was in *You Can't Take It With You* a few years ago. Shirley can generally be seen lending a helping hand in a variety of areas for each and every Grove Players production. She has helped with set construction, properties, set dressing, hospitality... the list is endless. Shirley is a retired kindergarten teacher and keeps herself extremely busy with a variety of hobbies besides Grove Players. She also currently serves as secretary on the GP Board of Directors.

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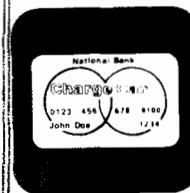
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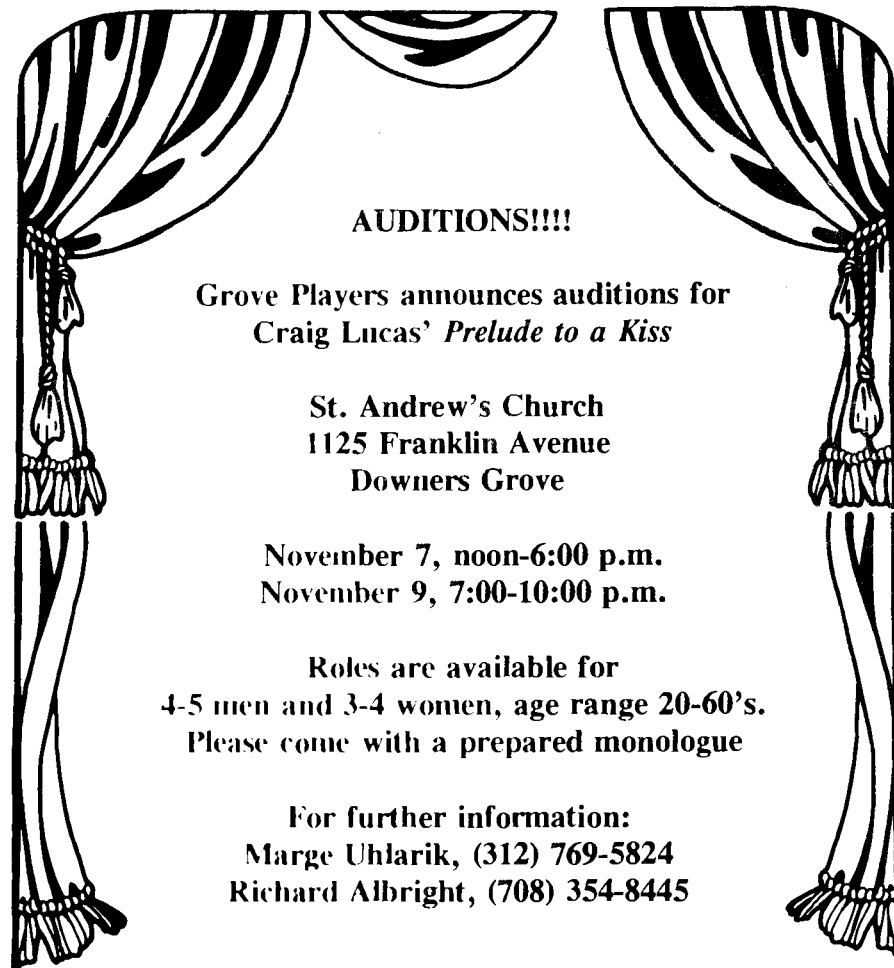
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### AUDITIONS!!!!

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*Craig Lucas' Prelude to a Kiss*

St. Andrew's Church  
1125 Franklin Avenue  
Downers Grove

November 7, noon-6:00 p.m.  
November 9, 7:00-10:00 p.m.

Roles are available for  
4-5 men and 3-4 women, age range 20-60's.  
Please come with a prepared monologue

For further information:  
Marge Uhlarik, (312) 769-5824  
Richard Albright, (708) 354-8445