

GROVE PLAYERS Proudly Presents . . .

CABARET

JUDY HARRIS '93

OCTOBER 22, 23, 29, 30, 1993

OCTOBER 24, VILLAGE OF DOWNERS GROVE Flood Relief Benefit

NOVEMBER 6, 7, 12, 14, 20



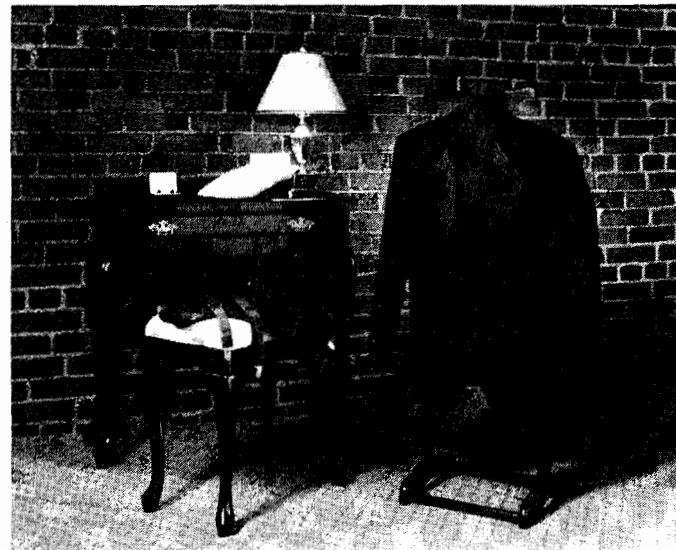


SEASON OF CONCERN is the Chicago theater community's fund-raising effort in the fight against AIDS, contributing to programs providing direct-care support to members of the theater community and others in Chicago. More than \$300,000 has been raised through generous gifts from theater artists, staffs, boards and audiences. Funded programs provide personal financial support, hospice care, meals, medications, legal assistance and a variety of other services for people living with AIDS in the Chicago area.

This year, along with other suburban theater groups, Grove Players is going to be actively involved with Season of Concern. One of the projects we ask audience members to join us in is THE RIBBON PROJECT. The red ribbon is a reminder that, after eleven years the fight against AIDS goes on. It is a public statement of your compassion for those living with AIDS and active support for the many people and service organizations whose efforts assist in facing the challenge of AIDS one day at a time. Red ribbons are available in the lobby during each Grove Players performance. A donation box has been provided with all contributions going directly to the Season of Concern project.

In addition, Grove Players will be participating along with other theaters in the western suburbs in hosting a benefit program. The benefit is called STAGES: Suburban Theater Actors Gather for an Evening of Scenes. The benefit will showcase scenes from current or future productions from each of the participating theater groups. The benefit is scheduled for Sunday, November 7 at 7:00 p.m. at the Circle Theater in River Forest. Tickets for the benefit are \$10 each. If you would like to support this very worthy cause and attend a fun evening of theater, contact Karen Bronson at (708) 852-6511 to reserve tickets.

We sincerely hope you will join us over the course of the year in supporting the efforts of SEASON OF CONCERN.



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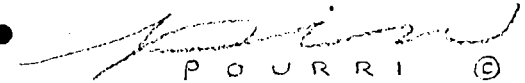
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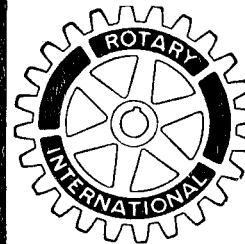


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It's not too late to get your subscription for the 1993-94 season. Save your ticket stub from tonight's performance and use it toward the purchase of the rest of the season. Here's a peak at what's in store for you.

The Rainmaker

By N. Richard Nash

This romantic tale takes place in a western state on a summer day in a time of a paralyzing drought. The story unfolds as two brothers try every possible scheme to marry off their plain sister. In fact, the father and the brothers are as worried about her becoming an old maid as they are about their dying cattle. Suddenly, out of nowhere appears a refreshing character promising to bring rain. Enjoy this heart warming story as the rainmaker works his magic on this community and on you!

The Rainmaker will be directed by Veleka Gray and will be presented in January and February, 1994. Exact dates to be announced.

ROBIN HOOD

by Don Nigro

Enjoy a refreshing new look at this classic tale. This bawdy adult offering will keep you on a continuous laugh track! The antics of Robin Hood and his band of men are sure to delight you. And don't forget Maid Marian and her entourage. The story is the same but who ever thought getting there could be so much fun.

This tale will be directed by Frank Del Giudice. Join Grove Players in April and May, 1994 as they present a production of Robin Hood you're not likely to forget. Exact dates to be announced.

The 1993-94 subscription rate is just \$23 for adults and \$20 for senior citizens and students through age 18. Since you have already purchased a ticket for tonight's performance, the rest of the season can be obtained for just \$13 for adults and \$11 for senior citizens and students. See one of the ushers or the box office personnel to purchase your subscription.



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GROVE PLAYERS

presents

CABARET

Book by Joe Masteroff Music by John Kander Lyrics by Fred Ebb
Produced by special arrangement with Tams-Witmark Music Library, Inc.

DIRECTOR.....Ron Jenkins
MUSICAL DIRECTOR.....Jack Short
CHOREOGRAPHER.....Carla Mutone
ASSISTANT DIRECTORS.....Dan and Theresa Carlquist
PRODUCERS.....Ned and Susan Toler

THE CAST

MASTER OF CEREMONIES (EMCEE).....John Corona
CLIFFORD BRADSHAW.....Francis Moses Valach
SALLY BOWLES.....Jody Vogel
ERNST LUDWIG.....Thomas M. Koetz
FRAULEIN SCHNEIDER.....Sharon Place
HERR SCHULTZ.....Richard Albright
FRAULEIN KOST.....Christine A. Peterson

KIT KAT GIRLS.....Mariellen Basalone, Karen Bronson,
Ann Head, Karma House,
Rose McMills, Stacey Ullery

ENSEMBLE.....Elaine Albright, Daniel Carlquist,
Michael Kielbon, Matthew Michaels,
Paul Mullen, Timothy Mullen,
George Myrick, Kathy Racine, Sal Seno

The action takes place in Berlin, Germany,
before the start of the Third Reich in 1929-30.

There will be one 15-minute intermission.
Refreshments will be served in the lobby.
Please, no flash photography during the performance.

PRODUCTION STAFF

STAGE MANAGER.....Theresa Carlquist
ASSISTANT STAGE MANAGER.....Daniel Carlquist
STAGE CREW.....The entire cast
SET DESIGN.....Bill Harris, Sr.
SET CONSTRUCTION.....**Chuck Budach, Bill Harris, Sr.,**
Dick Albright, Richard Alexander, Rich Baker, Karen Bronson,
John Choyce, Shirley Evans, Jim Grant, Bill Harris, Jr.,
Steve Hogenboom, Carter Lamb, Tom Manfredini, Linda Modell,
Kathy Racine, Sal Seno, Frank Valach, Jody Vogel
LIGHTING DESIGN.....Joe Reilly
LIGHTING CREW.....Jim Gill, Barbara Harris,
Tom Manfredini, Joe Reilly
SOUND DESIGN.....Matthew Michaels
COSTUMES.....**Elaine Albright, Marge Uhlarik,**
Karen Babcock, Karen Bronson, Barbara Harris, Theresa Highfill,
Martha Hogenboom, Jean Lamb, Muriel Kupper, Kathy Nazzarini,
Kathy Racine, Ann Slivinski, Carleen Vanderkoy, Maxine Wallis
PROPERTIES/SET DRESSING.....Jim Grant, Linda Modell,
Ned Toler, Sue Toler
MAKE-UP.....**Beverly Blaa, Jan Lown**
HAIR/WIGS.....Tom Koetz
HOUSE MANAGER/HOSPITALITY.....**Fran Chessler**
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PUBLICITY/PLAYBILL/PHOTOGRAPHY.....**Theresa Carlquist,**
Rich Baker, Dan Carlquist, Judy Harris, Sal Seno

....and a host of Grove Players members and friends
who helped in many aspects of this production.

Acknowledgements

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MUSICAL NUMBERS

ACT ONE

WILLKOMMEN.....	Emcee & Ensemble
WELCOME TO BERLIN.....	Emcee
SO WHAT.....	Fraulein Schneider
TELEPHONE SONG.....	Telephone Girl
DON'T TELL MAMA.....	Sally & Kit Kat Girls
TELEPHONE DANCE.....	Cast
PERFECTLY MARVELOUS.....	Sally & Cliff
TWO LADIES.....	Emcee & Two Girls
IT COULDN'T PLEASE ME MORE....	Fraulein Schneider & Herr Schultz
TOMORROW BELONGS TO ME.....	Emcee & Male Chorus
WHY SHOULD I WAKE UP.....	Cliff
SITTING PRETTY.....	Emcee & Girls
MARRIED.....	Fraulien Schneider & Herr Schultz
FRUIT SHOP DANCE.....	Cast
MEESKITE.....	Herr Schultz & Sally
REPRISE: TOMMOROW BELONGS TO ME.....	Fraulein Kost, Ernst & Ensemble

ACT TWO

KICK LINE.....	Kit Kat Girls
REPRISE: MARRIED.....	Herr Schultz
IF YOU COULD SEE HER.....	Emcee
WHAT WOULD YOU DO?.....	Fraulein Schneider
CABARET.....	Sally
FINALE ULTIMO.....	Cliff, Emcee, Sally & Ensemble

WHO'S WHO

Ron Jenkins (*Director*) This is Ron's third foray into directing for Grove Players, his previous two efforts being *The Curious Savage* and *Baby*. GP audiences will also remember his performance as the radio voice in *See How They Run* and his one-show stint as drummer for *Nunsense*. (Some people may even recall his performance as Chief Bromden in *One Flew Over the Cuckoo's Nest*.) Ron was a member of the barbershop quartet in *The Music Man* at Pheasant Run Theater last year, and he recently directed *Pippin* for the Oak Park Village Players. On October 15th, he and his wife Tracy welcomed their son Benjamin to the world.

Jack Short (*Musical Director*) Jack is celebrating his fourth season with Grove Players having been seen last in the orchestra for *Nunsense*. Previous GP shows include *Baby* and *A Funny Thing Happened on the Way to the Forum*. Some other favorite shows he has worked on include *George M*, *In Trousers*, *Guys and Dolls* and *Change in the Heir*. Jack's next project is musical direction for *Romance, Romance*. Jack is happiest when he is playing the piano and working with his favorite theater group - none other than Grove Players!

Carla Mutone (*Choreographer*) Originally from the east coast, *Cabaret* marks Carla's first show with Grove Players. Other choreography credits include *Sweet Charity* and *Oklahoma*. As a performer, Carla's most memorable roles include Judy Turner in *A Chorus Line* and Laura in *The Glass Menagerie*. Carla is an active member of the Downers Grove Junior Womens Club. She is a resident of Downers Grove and lives with her husband Brian, and pets Kiwi, Smokey and the Bandit.

Daniel Carlquist (*Assistant Director/Stage Manager*) An active Grove Players member, Dan has been seen on stage as an ensemble member in *Godspell*, Martini in *One Flew Over the Cuckoo's Nest*, Dr. Emmett in *The Curious Savage*, the Second Immigration Officer in *A View From the Bridge* and a chorus member in *On Blue Mountain*. Dan has also worked on the stage crew and lighting crew for many shows. He served as producer for *The Shadow Box* and was assistant director for *Prelude to a Kiss*. He is currently on the GP board of directors, working on public relations. A resident of Downers Grove, Dan is delighted to be working so closely with his wife on this show.

Theresa Carlquist (*Assistant Director/Stage Manager*) Theresa most recently appeared for GP as an ensemble member in *Godspell*. In her twelve seasons with Grove Players, she has produced, assistant directed, stage managed, and/or designed the lighting for numerous productions. On stage, she has appeared as one of the Geminae twins in *A Funny Thing Happened on the Way to the Forum*, in *Follies*, *The Uninvited* and several road shows. Theresa currently serves on the GP board and handles public relations for the group. Once this show is over, Theresa and Dan will be taking a break for a while as they are expecting their first child in April 1994.

Ned Toler (*Producer*) Ned has previously worked backstage for several Grove Players productions including stage managing for last season's comedy, *Social Security*. *Cabaret* marks his first time as producer. Ned appeared on stage for Grove Players as a protean in *A Funny Thing Happened on the Way to the Forum*. Ned holds a B.S. in biology from the University of Illinois and is a manager for Dominick's. He and his wife, Susan, live in Downers Grove with their two year old daughter, Jennifer.

Susan Toler (*Producer*) Susan and Ned have both been involved with Grove Players for five years. Their first production, *On Blue Mountain* was where they first met and fell in love. Since then, Sue has worked on numerous productions including serving as co-producer for *The Curious Savage*. Ned and Sue, along with their daughter Jennifer, await the birth of a niece or nephew to Ned's sister and her husband, Katie and Richard Alexander, also former members of Grove Players. Susan works as a grant administrator for the University of Chicago.

Richard Albright (*Herr Schultz*) Last season was extremely busy for Dick as he co-produced *Nonsense*, appeared in *Prelude to a Kiss* and *Godspell*, and served as assistant director and producer for *Social Security*. He also recently appeared in *One Flew Over the Cuckoo's Nest* and *See How They Run*. Dick's favorite roles on the Grove Players' stage include Anthony Kirby, Sr., in *You Can't Take It With You*, Lady Bracknell in *The Importance of Being Earnest* and Elwood P. Dowd in *Harvey*. Dick, a retired English teacher, lives in LaGrange Park with his wife Elaine, and has two sons he affectionately refers to as Joe "the nerd" and Tony "the jock"!

John Corona (*Emcee*) John comes to Grove Players with a smattering of experience in summer stock, industrial shows and dinner theater which he accumulated in his native state, Indiana. His most recent theater experiences have been in the area of theater management. He was previously employed as the Development Director for Elkhart Civic Theater in Indiana. In Chicago, John has held various management positions including General Manager of the Apollo Theater Center in Lincoln Park. On stage, one of his favorite roles has been John Adams in *1776* with the Flint Community Players in Michigan.

Thomas M. Koetz (*Ernst Ludwig*) Tom is new to the Grove Players stage but his previous experience is varied and includes performing at Opryland U.S.A. in Nashville, the Grand Music Hall and Six Flags Great America. Previous stage productions include *Candide*, *Once Upon a Mattress*, *Brigadoon*, *Guys and Dolls*, *My Three Angels* and *Tartuffe*. Tom has a theater/music major from Illinois State University. He is a resident of Lombard and is employed as a hair coloring specialist for Clairol, Inc.

Christine A. Peterson (*Fraulein Kost*) Christine is also a newcomer to the Grove Players stage but has a great deal of experience with other theater groups. Some of her roles include *Paradise Hotel* at the Theater of Western Springs, *Pajama Game* with Best Off Broadway Players, *Funny Girl* with Glenview Theater Guild and *The Nutcracker* with the Elmwood Park Civic Ballet Company. Christine also enjoys clowning with various clown troupes and is a graduate of the Daley College for Clown Training. In her free time, she likes music, biking, long walks, photography and going to the theater to see others perform.

Sharon Place (*Fraulein Schneider*) Although Grove Players welcomes Sharon in her first production on our stage, she is certainly not a newcomer to the local theater scene. Her stage credits include Eulalie in Pheasant Run's *Music Man*, Marie Dindon in *La Cage aux Folles* and Solange in *Follies*, both at the Candlelight Dinner Playhouse and Frau Schmidt/Elsa in Drury Lane South's *Sound of Music*. In addition, she has appeared in numerous shows with Ad Hoc Theater and the Summer Place Theater in Naperville, where she serves on the board of directors. Sharon lives in Woodridge with her husband, Roger, and is the mother of two beautiful college-aged daughters.

Francis Moses Valach (*Clifford Bradshaw*) Frank is a familiar face to GP audiences, having appeared in numerous productions in the past several years, including *A Funny Thing Happened on the Way to the Forum*, *Little Shop of Horrors*, *You Can't Take It With You*, *On Blue Mountain*, *The Foreigner*, *The Dining Room*, *Gypsy*, *Close Ties*, and *Pirates of Penzance*. He has also recently appeared on the stage at Pheasant Run Dinner Theater in *Jesus Christ Superstar* and *The Music Man*. Other favorite shows include *Hair*, *Extremities*, *E/R* and *Beyond Therapy*. Frank made his directing debut a couple of years ago with GP's production of *The Shadow Box*.

Jody Vogel (*Sally Bowles*) Jody will be remembered by GP audiences for her portrayal of Audrey in *Little Shop of Horrors*, as one of the courtesans in *A Funny Thing Happened on the Way to the Forum*, and a member of the ensemble in last year's *Godspell*. Other acting credits include Sara in *Playboy of the Western World*, Fruma Sarah in *Fiddler on the Roof*, Sasha in *The Sandcastle*, and Bet in *Oliver*. She has also performed as a singing wench at the Royal Castle Dinner Theater. Jody holds a B.S. in theater from Illinois State University and is currently working on an M.A. in Education from DePaul University. She is employed as an elementary drama teacher in Glenview.

Mariellen Basalone (*Kit Kat Girl/Dance Captain*) Mariellen has previously appeared with GP in *On Blue Mountain*, *The Uninvited* and *Gypsy*. With the Chicago-based Theater on the Lake she has appeared in *Seesaw* and *Funny Girl*. Mariellen is also very proud to say she was a cheerleader and choreographer with the Chicago Bulls LUVABULLS for five years. Other experience includes numerous extra roles in movies and a part-time career as a model. Mariellen is serving as the assistant coach for the Hinsdale Central High School Pom Pon Squad.

Karen Bronson (*Kit Kat Girl*) Karen last appeared in Grove Players fall production of *Nunsense* as the scene stealing Sister Robert Anne and last year's traveling production of *Godspell*. Other GP shows include *Baby*, *A Funny Thing Happened on the Way to the Forum*, *The Miss Firecracker Contest*, *Once Upon a Mattress*, *Close Ties* and *Follies*. She has also worked with various other theater groups appearing in *The Little Foxes*, *Anything Goes*, *Working* and *Waiting for the Parade*. Karen has been a longtime member of Grove Players and currently serves on the board of directors.

Ann Head (*Kit Kat Girl*) Ann is appearing on the GP stage for the first time. She has had dance training with Janie Newcome, Edith Raspiss, Gus Giordono and Paula Glemco. Her repertoire of dance includes modern jazz, rock jazz, ballet, disco and ballroom. She has previously been involved with her own dance troupe, Dance Mania and has directed, produced and choreographed numbers for industrial and variety shows. Ann works as a realtor with Coldwell Banker in Downers Grove.

Karma House (*Kit Kat Girl*) *Cabaret* marks Karma's first appearance on the Grove Players' stage. Locally, she has previously appeared in Tempo Players' *Music Man* as a dancer. She was a vocal music major in college. Currently Karma serves as a junior high music teacher and chorus director at Westfield Junior High in Bloomingdale. She is a resident of Downers Grove. Welcome, Karma!

Rose McMills (*Kit Kat Girl*) Another newcomer to Grove Players, Rose has previously taught international folk dance at COD and to the Argonne National Laboratories Folkdancers. She has performed with the Balkan ensemble, Balkanske Igre, in Chicago. Rose has served as a writer for a number of local newspapers, including the Downers Grove Reporter and has been an English instructor at Moraine Valley Community College in Palos Hills and at North Central College in Naperville. Rose has studied jazz and ballet at the Naperville Dance Studio and tap at Suzanne's Studio of Dance in Downers Grove. She is currently employed by Kroch's and Brentano's in Chicago.

Stacey Ullery (*Kit Kat Girl*) Although she is a newcomer to the GP stage, Stacey has previously been very active in theater at Downers Grove North High School. She appeared as Marian Paroo in *The Music Man* and worked on lighting crew, stage crew and props for numerous shows. Stacey is a resident of Woodridge and her biggest hobby is collecting Judy Garland memorabilia!

Elaine Albright (Ensemble) Elaine is a longtime member of Grove Players. She was last seen onstage as Mrs. Kirby in *You Can't Take It With You*. Other favorite roles include Marion in *The Music Man*, Irene Molloy in *Hello, Dolly!* and Sarah Brown in *Guys and Dolls*. Elaine has served as assistant director for *See How They Run* and *The Importance of Being Earnest* and is always available to help on just about any crew imaginable. Elaine runs a home day care center and also presents musical programs with the group "The Two of Us."

Michael Kielbon (Ensemble) Michael has worked with a number of local theater groups including Summer Place Theater in Naperville, Berwyn Community Theater, Macdowell Artists in River Forest, Village Players in Oak Park, Tempo Players in Glendale Heights and Addison Community Theater. He previously appeared in Grove Players *The Foreigner* as a Klansman. Michael is employed as a mail carrier in Naperville and lives in Berwyn.

Matthew Michaels (Ensemble) Matt was very active during his four years at Downers Grove North High School. He was a four year member of the Choir and was involved in theater for all four years as well. He was a member of PAC/ACT which stands for Professional Auditorium Crew and Auditorium Crew Technician. They were a group of students paid to work in the theater for any school and outside functions. Matt is a fan of science and fantasy fiction. His favorite subjects are astronomy and time traveling.

Paul Mullen (Ensemble) Paul last appeared on the GP stage in the 1986 production of *Gypsy*. Since then, he has continued his involvement with community theater with roles in Gallery Players *Sound of Music*, Tempo Players *The Music Man* and Sandcastle Productions *Li'l Abner*. He earned his B.S. in psychology from Loyola University and is currently in his second year of graduate studies toward his doctorate in clinical psychology. He is a mental health counselor at The Center for Mental Health of Good Samaritan Hospital.

Timothy Mullen (Ensemble) Timothy is happy to be performing with Grove Players once again. His last time as a performer was in the Mainstreet Parade at Disneyland. Past stage productions include *Oklahoma*, *Gypsy*, *George M!* and *Fiddler on the Roof*. Timothy is a graduate of Loyola University of Chicago and is currently pursuing his Ph.D in English literature. He teaches English at the College of DuPage and enjoys reading, writing, dancing and travel in his spare time. Timothy wishes to dedicate tonight's performance to his wife, Lesley.

George A. Myrick (Ensemble) George made his GP debut in *A Funny Thing Happened on the Way to the Forum*. Since then, he has appeared in *Godspell* and worked on a GP road show. He recently completed an MBA at the University of Chicago. George has been employed at Commonwealth Edison since 1976, currently in the Human Resources Department. He has participated in the Joliet Kiwanis annual shows for many years. George has acted with many area theater companies including the Buffalo Theater Group, Before Broadway Players in Glen Ellyn, Joliet Theater Guild, Morris Theater Guild and Lewis University.

Kathy H. Racine (Ensemble) Kathy has had roles in many GP shows, including *One Flew Over the Cuckoo's Nest*, Lily Belle in *The Curious Savage*, Essie in *You Can't Take It With You*, Lydia in *All My Sons*, Pamela in *The Uninvited*, an ensemble member in *The Dining Room*, Mama Rose in *Gypsy* and young Sally in *Follies*. She has served as assistant director for GP's *Close Ties* and for *My Fair Lady* with Naperville's Summer Place. She has also acted in productions with Ad Hoc (including the title role in *The Mystery of Edwin Drood*), PATCO, Summer Place, and Playcrafters in Moline. Kathy works for the Disney Store and competes in their yearly trivia competition.

Sal Seno (Ensemble) Sal has recently appeared on the Grove Players' stage as Judas in *Godspell* and Tony in *A View From the Bridge*. He is an independent computer software consultant, currently living in Carol Stream when business doesn't take him on the road. Formerly a Downers Grove resident, Sal lists flying among his hobbies. He holds a private pilot's license and is currently building an airplane with his father and brother!

1993-94 GROVE PLAYER ACTIVE MEMBERS

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Jean Durran
Nanci Gannon
Judy Harris
William Harris
Ann Head
Martha Hogenboom
Ron Jenkins
Tracy Jenkins
Sally Hewlett Johnson
Jan Lown
Steve Lown
Tom Manfredini



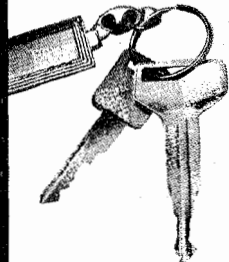
Gary Metz
Linda Metz
Tim Mullen
Dan Murphy
Mary Beth Murphy
George Myrick
Sharon Pfister
Rob Pold
Kathy Racine
Joan Ralph
Rick Ralph
Joe Reilly
Sal Seno
Jack Short
Ned Toler
Susan Toler
Marge Uhlarik
Maxine Wallis

HONORARY ACTIVE MEMBERS

(Have paid membership dues for 15 consecutive seasons)


Elaine Albright
Richard Albright
Chuck Balch
Irma Balch
Chuck Budach
Fran Budach
Pat Domer
Shirley Evans
Richard Gannon
Cathi Gerlach
Joe Gerlach
Judy Hamontre
George Hansen
Ginny Harris
Barbara Holous

Ron Holous
Ed Jacot
Elizabeth Jacot
Mildred Kelly
Hank Kupper
Carter Lamb
Jean Lamb
Barbara Murphy
John Murphy
Paulette Sarussi
Judy Seeley
Carleen Vanderkoy
Mardelle Vonderohe
Karen Weber



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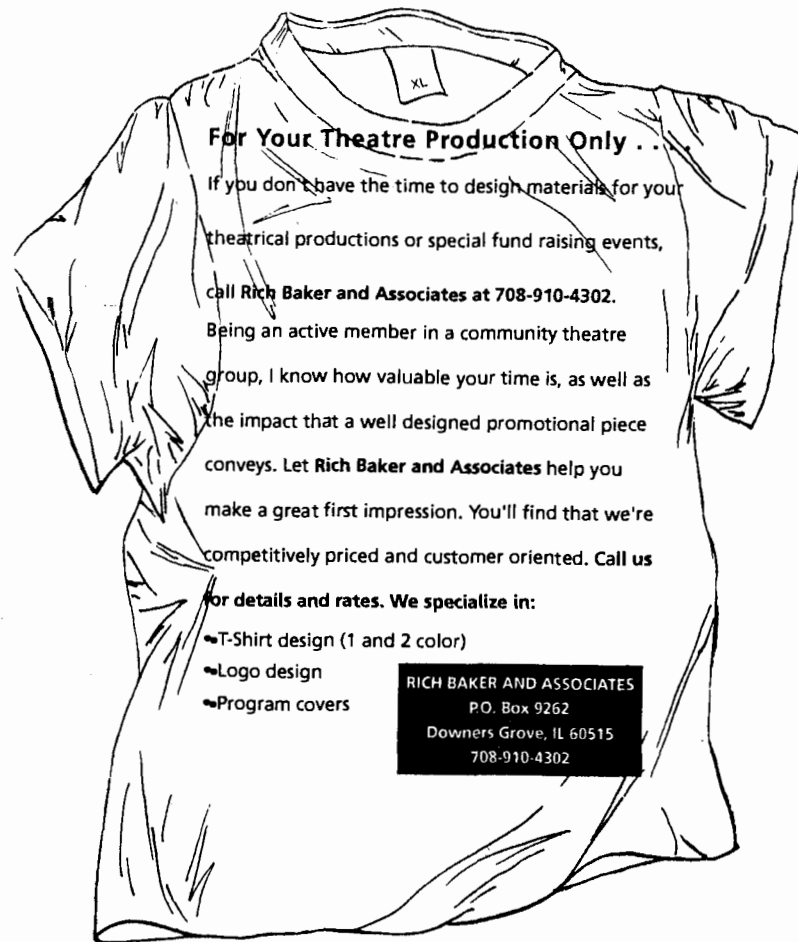
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Karen Bronson
Maxine Wallis
Richard Albright
Theresa and Dan Carlquist
Joan and Rick Ralph
Jean Durran
Rich Baker
Shirley Evans
Hank Kupper

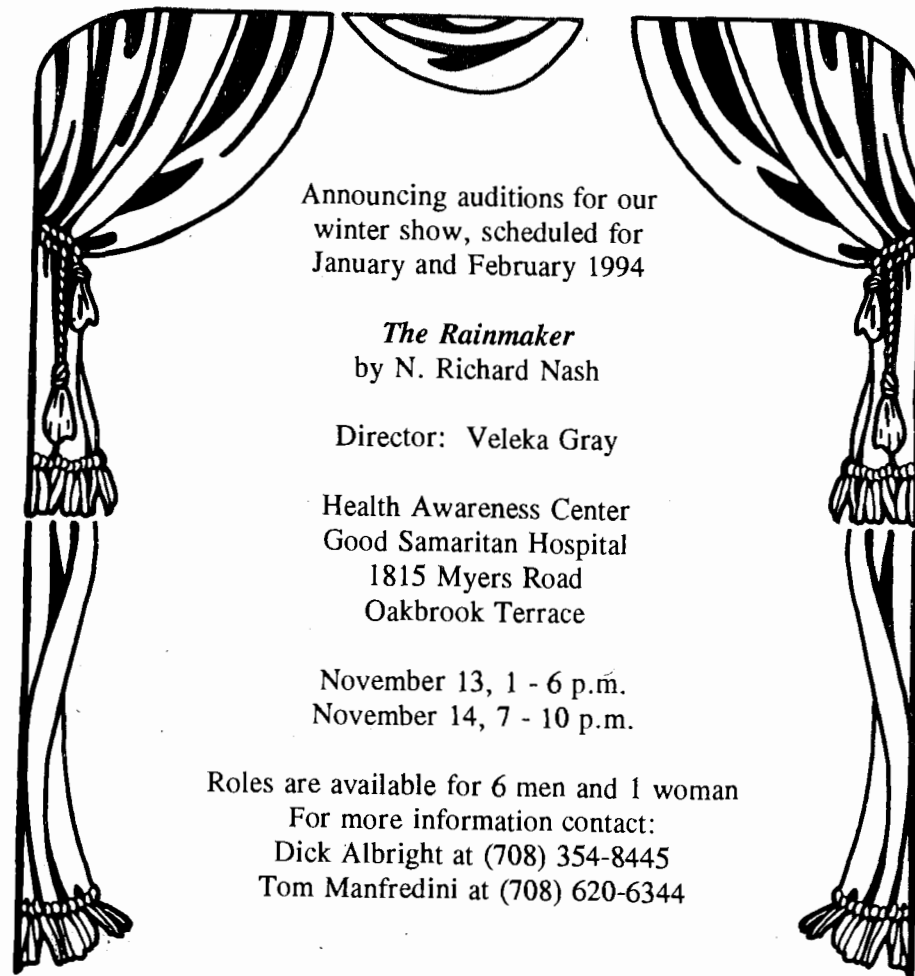


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Announcing auditions for our winter show, scheduled for January and February 1994

The Rainmaker
by N. Richard Nash

Director: Veleka Gray

Health Awareness Center
Good Samaritan Hospital
1815 Myers Road
Oakbrook Terrace

November 13, 1 - 6 p.m.
November 14, 7 - 10 p.m.

Roles are available for 6 men and 1 woman
For more information contact:
Dick Albright at (708) 354-8445
Tom Manfredini at (708) 620-6344

