

for that. I tried to get that for him. Just that. That he should die with some honor. I went from official to official. I asked for that. I begged for that. Just that he be permitted the dignity of a firing squad. You know what happened. He was hanged with the others. After that I knew what it meant to hate. I never left the house. I never left my room. I drank. I hated with every fiber of my being. I hated every American I had ever known. Dan. One can't live with hate! I've learned that. Dan. Dan. We have to forget! We have to forget if we are to go on living!

Rolfe

CENE: PALACE OF JUSTICE—COURTROOM

[*Rolfe rises. It is obvious he has been shaken by the films that have been shown. It is also obvious he is trying to keep his emotions in check.*]

ROLFE: Your Honor. [*Pause.*] Yesterday the Tribunal witnessed some films. They were shocking films. Devastating films. [*Quietly.*] As a German I am ashamed that such things could take place in my country. There can never be a justification for them. Not in generations. Not in centuries. [*Pause; the emotions coming through.*] But I do think it was terribly unfair to show these films—in this case, at this time, against these defendants! [*Turns to look at Colonel Parker.*] And I cannot protest too strongly against such tactics! [*To Judges.*] What is the prosecution trying to prove? Is it trying to prove that the German people as a whole were responsible for these events? Or that they were even aware of them? The secrecy of the operation, the geographical location of the camps. The breakdown of

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communications in the last days of the war when the exterminations rose into the millions show only too clearly that he is not stating the truth. The truth is that these brutalities were brought about by the few extremists. The criminals. Very few Germans knew what was going on. We did not know! [*It is a moment before he is able to control his feelings so that he can go on.*] The most ironic part of it is that the prosecution showed the films against these defendants. Men who stayed in power for one reason only—to prevent worse things from happening. Who is the braver man, the man who escapes in times of peril or the man who stays at his post at the risk of his own personal safety? [*There is a moment.*] The Defense will present witnesses and letters and documents from religious and political refugees all over the world telling how Ernst Janning saved them from execution. The Defense will show the many times Ernst Janning was able to effect mitigation of sentences when, without his influence, the result would have been much worse. We will present affidavits from legal authorities and famed jurists the world over. The prosecution has in fact presented only one piece of evidence against Ernst Janning. A notorious case as the Defense has stated. The Feldenstein case; a case which never should have been reopened. A case which the Defense is obliged to review now. The defense calls Mrs. Elsa Lindnow.

[*Mrs. Elsa Lindnow takes the stand. She is in her early forties.*]

ROLFE: Mrs. Lindnow. What is your occupation?

MRS. LINDNOW: I am a cleaning woman.